

**CORRECT on all occasions**

**VULCAIN**

SWISS MADE

# CHINA MAIL

No. 35092

SATURDAY, JANUARY 5, 1952.

Price 30 Cents

**SKANDEN**

SWEDISH MADE RECORD SYSTEMS

AT REASONABLE PRICES

HONGKONG TYPEWRITER EXCHANGE

9 Bazaar Street Tel. 21425

## Dope Peddlers And Addicts Rounded Up

New York, Jan. 4. Police and Federal agents today arrested 500 suspected dope peddlers and addicts—many of them teen-agers—in swift raids throughout the nation.

Men and women were roped into the net in every major city in a carefully planned drive to smash the dope rings.

The Narcotics Commissioner, Mr. Harry J. Anslinger, said that many peddlers supplying dope to young boys and girls had been caught.

A law passed by Congress last year made prison sentences compulsory for drug peddling—Reuter.

## Formosa Hit By Quakes

Taipei, January 4. Fifty to sixty thousand residents of Formosa's east coast towns and villages huddled in the open air under overcast skies today as earthquakes which began on New Year's Day continued for the fourth straight day.

Reports from Hualien, half destroyed by October quakes, reported that tremors continued almost without pause.

Although the shocks were only of second and third degrees, the residents of Hualien and villages all over the country remained outside their houses and huts still standing after nearly three months of almost daily tremors.

Hualien reports said there were no casualties or injuries—United Press.

Paris, Jan. 4. French Premier Rene Pleven tonight asked the National Assembly to hold a non-stop debate on the first 43 articles of the 1952 budget.

The first 43 articles of the Government budget deal with revenue questions. — France-Press.

## COMMENT OF THE DAY

### Mr Churchill's Mission

MR Churchill's mission to the United States begins today when he arrives in New York and proceeds immediately to Washington to join President Truman. There has been no shortage of speculation about the subjects the two statesmen intend to discuss, while the British national Press has been at some pains to emphasize that the Prime Minister has gone to Washington, not as a supplicant for free gifts, but to explain clearly and earnestly to American public opinion the problems and perplexities which are Britain's lot today; to reveal how the nation hopes to resolve the difficulties, largely through its own efforts, and also to emphasize how essential it is that at this time there should display itself in the United States a friendly understanding of the situation. And it is the effect which Mr Churchill can exert on American public opinion that will make his present visit one either of success or relative failure, for unquestionably there have been profound shifts in public opinion on domestic and external affairs during the past seven years. One writer has described post-war trends in the United States as a "counter-revolution." The pendulum that the late President Roosevelt vigorously pushed one way now appears to be swinging back. Not easy to determine is what distance it will go. Certainly not back to the starting point, and perhaps, not very far. It is the key, however, to the developing Presidential election and it vitally affects Mr Churchill's mission and America's adjustments to world affairs. The Prime Minister will not only find that there has been some significant changes in American thought since 1945, but that Mr Truman is not the dominant political figure that he knew in Mr Roosevelt. Competent observers agree that Mr Truman's position is shaky. The counter-swing against twenty uninterrupted years of Democratic rule is now in progress. President Truman's personal prestige has been weakened by serious scandals in his Administration, and while there is full employ-

ment and apparent prosperity, rising prices and high taxes provide heavy ammunition for Mr Truman's political and economic critics. These, it may be suggested, are some of the factors which have some influence on American public opinion today and cannot be ignored when making an appeal to that enlightened mass thought. Moreover, Mr Churchill, or any other non-American, has to take into consideration influences which have helped to remould the attitude of the United States people to international politics. One commentator has gone as far as suggesting that the Korean conflict, which has cost so many American lives, has also stimulated two natural temptations—either to try and end the war quickly by the use of the atomic bomb or to forsake the war, ignore international obligations and drop the United Nations completely. Neither temptation has prevailed, or will prevail, but their existence may help to account for an American global policy which many consider to be largely negative and too circumscribed. Against such a background Mr Churchill has no easy mission. But he is tremendously aided by the fact that in the United States he is, almost without exception, highly popular. The trade union Liberals recall him as a friend of Roosevelt; the Conservatives hail his election as a harbinger of triumph and a new era of Anglo-American relations. The American State Department has been accused of suffering from a species of intellectual paralysis in evolving any new approach to Moscow. But nobody in the United States accuses Mr Churchill of pro-Communism, and many in America are prepared to believe that if anybody can find a new formula to end the deadlock of the present global struggle it is Britain's Prime Minister. It is into an extremely delicate and suspicious, yet at the same time malleable situation which Mr Churchill steps today when he lands once again on American soil.

## Centurion Tanks Go Into Action At Suez

### SNIPERS CLEARED FROM WATER PLANT AREA

Ismailia, Jan. 4. Twenty-pounder guns boomed in Suez today as four giant British Centurion tanks went into action against Egyptians using the shelter of houses to fire at a water filtration plant feeding the British garrison. Two Egyptians were killed with another believed killed in the affray.

In addition to using 20-pounders the Centurions opened up with 50-calibre machine-guns.

The action took place as the situation in Suez was described as tense, with roving parties of armed Egyptians sighted here and there and with the British sealing off its roads.

A military spokesman said that a British soldier was hit in the hand by a bullet during today's fight.

A senior British military officer said that there had been a great deal of fire directed at the garrison and the water filtration plant.

Centurion tanks were brought up to protect the plant and had fired at houses from which heavy fire was coming, the spokesman said.

Intermittent shooting had continued throughout most of the day but it died down at dusk, the officer said.

He alleged that many Egyptian police were among the attackers and said that the police were apparently making little or no effort in the city of Suez or to prevent them from organising and attacking British installations.

The Egyptians were alleged to have used machine-guns and rifles in attacks on water filtration plants. They were also alleged to have used the area

of the Canal Company Water-works to make attacks on British guards.

British troops raided near-by houses and arrested an Egyptian in a house from which sniping began.

Another Egyptian was wounded and one was captured.

A Buffs patrol found a home-made bomb in one house.

The Royal Sussex Company reported that two Egyptian police were among terrorists attacking a signal box from building shelters and claimed that one Egyptian was killed at a filtration plant.

Troops of the 38th Infantry Brigade had earlier today cut Suez off from the rest of Egypt by manning blocks on all roads leading in and out of the seaport town.

Two Egyptians were arrested at filtration plants.

British troops used Bren guns, rifles and anti-personnel projectors to blow holes in buildings sheltering guerrillas.

Two more Egyptians were killed in other shooting incidents reported today.

A British guard commander shot and killed one when he found two Egyptians digging up a cable at the rifle range of the Suez garrison. They had ignored his warnings and started to flee.

A British spokesman announced that 600 East African Pioneers in two companies were due to arrive at El Adabaya, British military Red Sea port, tomorrow from Kenya.

They are the first replacements on a large scale for Egyptian labour which has deserted the British in the Suez Canal Zone. They will be employed in camps throughout the Zone, the spokesman said.

About 10,000 Africans are due to arrive in the Zone within the next few weeks. — Reuter.

## Sudden Death Of Mr W. M. Thomson

### Colony's Defence Secretary

Mr W. M. Thomson, Hongkong's Defence Secretary, died this morning in Queen Mary Hospital after an illness lasting less than a month.

Mr Walter Morris Thomson, who was 46 years of age, first came to Hongkong as a Cadet in the Colonial Service in February, 1929.

He served in several Government departments, and then in 1935 was appointed Assistant Superintendent of Imports and Exports. The following year he became acting Superintendent, Mr Thomson continued to serve in the Imports and Exports Department until he went on leave in 1941.

During the war he was seconded to the British Colonies Supply Mission in Washington and served as liaison officer for the British West Indian Colonies.

### PLANNING UNIT

In 1944 he was attached to the Hongkong Planning Unit, and seconded to the War Office, Colonial Department. With the rank of Colonel he was appointed Deputy Chief Civil Affairs Officer and returned to Hongkong with the British Military Administration when the Japanese surrendered.

In this capacity the late Mr Thomson helped to direct the successful purchasing missions which secured for the Colony much needed materials and commodities.

In 1948 Mr Thomson, in addition to other duties, became acting director of Supplies, Trade and Industry.

In 1948 he was seconded as acting Director C and I in Nigeria.

Returning in 1949, Mr Thomson was attached to the Colonial Secretariat for special duties and in 1950 was appointed Defence Secretary.

Mr Thomson was a keen sportsman and was particularly interested in football. It was largely due to his enthusiasm that the game was so quickly re-introduced in Hongkong after Liberation.

The funeral services will be held at the Union Church, Kennedy Road tomorrow at 3 p.m., and the interment afterwards will be at the Colonial Cemetery.

## BRITISH SEAMAN BOARDS THE FLYING ENTERPRISE Joins Brave Capt. From Rescue Tug



The King and Queen of Greece leave Athens Cathedral, followed by Prince Constantin, wearing his Boy Scout Uniform, and Princess Elizabeth, following celebrations to mark the King's 50th birthday. — London Express.

## Salah Pasha Poses A Question To The United Nations

Paris, Jan. 4. The Egyptian Foreign Minister, Salah el Din Pasha, today asked the United Nations if the stationing of British forces in Egypt against the will of the people was in accordance with the principles of the United Nations Charter.

The Middle Eastern powers refused to be "mere pawns in any Imperialistic games," the Foreign Minister said in a debate on collective security.

The Middle East was facing the "most ominous situation as a result of the short-sighted action of some Imperialistic powers," particularly Britain, he said.

Acts of aggression committed in Egypt or attempts to impose a Middle East command "without taking the Middle East into consideration could hardly be called contributions to peace and security," he added.

Salah el Din Pasha said it was disappointing that the United Nations had not lived up to the sacred duties entrusted to it.

The Great Powers were the main source of responsibility for all the major dangers to peace, but the Arab League, on the other hand, were doing their utmost for peace, Salah el Din Pasha said.

### PAPER RESOLUTIONS

The Egyptian Foreign Minister said he hoped that United Nations resolutions would no longer be paper resolutions.

Earlier today Egypt and six other Middle East countries moved an amendment giving provisional support to yesterday's Soviet resolution which called for a special meeting of the Security Council to consider ways to end world tension and to end the Korean war; but the Arab amendment insisted that the 14-nation collective measures committee, which Russia wants abolished, be retained.

The five other nations besides Egypt were Iraq, The Lebanon, Persia, Saudi Arabia, Syria and The Yemen.

Faris el Khoury Bey (Syria) said that the world could not "wait indefinitely" for the Security Council to act in collective measures, but nevertheless the veto rule could not be changed.

He said it was up to the Big Four to "get together and solve their problems" and lift the threat of violence from the world. He approved the Soviet resolution.

Before El Khoury Bey spoke the Middle East countries and Afghanistan moved another amendment to the Western-backed 14-nation resolution calling for the creation of an

international "shadow army" ready for use against aggression; the amendment seeks to insert the phrase that nothing in the resolution "shall be construed to permit that any measure be taken in any state without the free and express consent of that state."

Another amendment, jointly sponsored by Columbia, Chile and Mexico, sought to make it clear that the proposed "shadow army" would not prejudice internal security and that measures should be taken by states according to the extent to which "in their judgment their capacity permits them to do so."

The effect of the Latin-American amendment would be to withhold "approval" of the collective measures report as suggested by the 11 Powers, and merely to express appreciation of the committee's work.

Earlier, the Soviet Foreign Minister, Mr Andrei Vyshinsky, called for the abolition of the collective measures committee and proposed in its place a special security council.

The meeting has adjourned until tomorrow morning. — Reuter.

## Nothing Short Of Disastrous

Washington, Jan. 4. Mr Dean Acheson, the US Secretary of State, said today that it would be "nothing short of disastrous" to accept the Russian proposals for moving the Korean truce question to the United Nations Security Council.

"At his weekly press conference, the Secretary of State was asked to comment on the Soviet Foreign Minister, Mr Andrei Vyshinsky's proposal, yesterday that the Security Council should consider measures to bring to a successful conclusion the negotiations taking place in Korea for the cessation of hostilities." — Reuter.

London, Jan. 4. A British seaman is today sharing peril and companionship with Captain Kurt Carlsen—the skipper who has for seven days and nights kept a lonely, dangerous vigil aboard a heavily listing ship in a storm-swept, angry Atlantic.

The seaman is 27-year-old Kenneth Roger from the British tug Turmoil which had raced to the help of Captain Carlsen's ship, the Flying Enterprise, lying in the Atlantic about 200 miles from Fastnet Rock off the extreme south-west tip of Ireland.

The news that Roger had joined the sea-lashed decks of the Flying Enterprise was flashed by the American destroyer John W. Weeks which has been standing by the stricken freighter from which Captain Carlsen has persistently refused to leave.

Earlier the destroyer had radioed the failure of several attempts by the Turmoil to get a "messenger line" aboard the freighter.

Now, however, connection with the vessel should be easier with an extra man aboard, according to the message from the Weeks.

The message added that the Turmoil was now awaiting better weather conditions before making further attempts at getting a tow line aboard the Enterprise. When this is accomplished the Enterprise will be towed to port stern first—a necessity because she is down at the head and a forward tow would mean her taking in more water. — Reuter.

**WEATHER ROUGHENS**

Roughening weather with winds up to 36 miles an hour forced Captain Dan Parker of the rescue tug Turmoil to suspend efforts today to secure a "messenger line" aboard the sea-swept and storm-battered freighter Flying Enterprise.

Clinging with one hand Captain Kurt Carlsen, the only man then aboard the stricken freighter, tried five times to grab a line shot over the bow of the Flying Enterprise and to secure it. But each time he failed.

Then Captain Carlsen crawled to the stern of the ship and although the Turmoil managed twice to snag a line on the stern chock gear it parted both times. Captain Parker said that he was still confident that he could get the tow rigged if a break occurred in the weather, according to a message received from

the United States destroyer John W. Weeks which was standing by the freighter.

But gale warnings were hoisted all along the South English coast and the storm appeared to be moving steadily toward the Enterprise.

The stricken ship, with its deck cracked and the No. 3 hold water-logged, is listing even more sharply into the water, the destroyer Weeks reported. It is also slightly down at the head and its rudder and screw are clear of the water.

However, the message from the Weeks said that the vessel was "still buoyant and riding satisfactorily." — United Press.

## Gibraltar's New Governor

London, Jan. 4. Lieutenant-General Sir Gordon H. A. MacMillan of MacMillan, hereditary chief of the clan MacMillan and last Commander of British troops in Palestine under the mandate, has been appointed Governor and Commander-in-Chief of Gibraltar; it was announced tonight.

He will succeed General Sir Kenneth Anderson, who is retiring soon.

General MacMillan distinguished himself while serving in the Argyll and Sutherland Highlanders in the first World War.

In the second he commanded the Fifth (Scottish) Division during the Normandy landing and was wounded in Normandy. Later, as commander of other British troops, he took part in the advance through France, Belgium and Holland to the Rhine. — Reuter.

**PLAIN PLYMOUTH PLEASE**

SOLE AGENTS: CALDERBAC MACGREGOR & CO., LTD. 8 CHATER ROAD. TELEPHONE 30075







TO-MORROW  
MORNING  
SHOW

**KING'S**  
Air-Conditioned

AT 11.30  
A.M.

Columbia Presents  
**A VARIETY PROGRAMME**  
3 STOOGES COMEDIES — COLOR CARTOONS  
AT REDUCED PRICES

**KING'S MAJESTIC**  
Air-Conditioned

LAST TWO DAYS

AT 2.30, 5.15, 7.20 AT 2.30, 5.20, 7.20  
& 9.30 P.M. & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW  
AT 12 NOON AT MAJESTIC  
"Painting The Clouds With Sunshine"

Today the Warner Bros. Musical that Outshines 'em All!

**PAINTING THE CLOUDS WITH SUNSHINE**

TECHNICOLOR

DRUMBO VIRGINIA GENE  
**MORGAN MAYO NELSON**

EDUCILLE NORMAN - S. Z. SAKALL - DAVID BUTLER

★ COMMENCING MONDAY ★

**KING'S MAJESTIC**

**"MURDER at the WINDMILL"**

with Garry MARSH • Jack LIVESEY • Jon PERTWEE

AUTHENTICALLY INTIMATE! CAPTIVATINGLY GAY!

TO-DAY ONLY

**STAR**  
Phone 58 133

AT 2.30, 5.30, 7.30 & 9.30 P.M.

17 Hankow Road, Kowloon

A LONDON FILM PRESENTED BY  
ALEXANDER KORDA & DAVID O. SELZNICK

Jennifer JONES • David FARRAR

**"GONE TO EARTH"**

Colour By Technicolor

★ TO-MORROW ★  
**"DUEL IN THE SUN"**

INTERNATIONAL FILMS LTD.

Offers For Your Entertainment

**KING'S • ORIENTAL • LIBERTY**

and

**MAJESTIC**

ROMULUS presents  
**JAMES MASON • AVA GARDNER**

**PANDORA and the Flying Dutchman**

Colour By Technicolor  
Produced and Directed by ALBERT LEWIN  
with NIGEL PATRICK  
SHEILA SIM  
HAROLD WARRENDER  
MARIO CADRE

"MURDER at the WINDMILL"

Distribution controlled by Independent Film Distributors

WATCH FOR THE OPENING DATES

MANDRAKE THE MAGICIAN



★ ★ ★ A SEAT IN THE STALLS ★ ★ ★

## Alec Guinness Voted Britain's Top Film Star

By DAVID LEWIN

### WHEN THE MARTIANS CAME

A high, unearthly wail that pierces the eardrum like a skewer, a (necessarily) long shot of the great Galaxies winking in Outer Space, a quick sequence showing Defence Headquarters all over the world flung into panic by the approach of an incandescent object flying at 4,000 m.p.h.—and "The Day The Earth Stood Still" is off to a flying start.

Ninety-two minutes later, it passes the winning post as the best and most exhilarating piece of science-fiction that has been filmed during 1951 or any other year, in the screen history, bearing 1926, which was the year that saw Fritz Lang's "Metropolis".

It would be child's play to make fun of it, because the whole fantastic story is nothing but child's play anyway. What? Michael Rennie a Martian? Landing alongside the White House in a Flying Saucer? Accompanied by a Robot called Gort who can melt tanks with one flash of his white-hot eyes?

I don't care, I lapped it all up with a credulity I have not enjoyed since, at the age of nine, I ran half a mile to the paper-shop for news of Falcon Swift's third attempt to wrest the secret of perpetual motion from a hunchback called Mizogami.

PERILOUS MOMENT I defy any normally constituted adult not to behave likewise. There is, I grant you, one perilous moment when belief wavers, as Mr Rennie steps from his Space Ship and addresses the Washington populace in impeccable English.

But this is almost instantly explained by his statement that the Martians have been monitoring our radio services since they were first inaugurated by Marconi.

Thereafter, even the most cynical grown-up must capitulate, believe everything (even the bit where Patricia Neal helps Gort to revive Mr Rennie's corpse on an electronic sofa), gather as many children as he can lay his hands on and whisk them all off to Marble Arch for a thumping good, planetary holiday-treat.

PAUL DEHN.

Alec Guinness, 37 years old, and the man who usually does NOT get kissed in pictures, is Britain's top film star today. His name

over a British film means more money at the box office than any other artist's. That is the opinion of Britain's film showmen who run the cinemas.

In the international list of top competing with Hollywood's best Guinness—who has not yet appeared in a film—his box office list is in the top place.

He said just before flying to Norway on holiday, "I never expected anything like this. I hardly ever get the girl in my films. I'm really a character actor."

"Maybe it's because I'm not a romantic hero in the usual style that I won't."

LOVE INCIDENTAL It is the first time a star who is not a "romantic hero" has come out on top. Guinness—the man with many disguises—has been Fagin in "Oliver Twist", eight characters (including a woman) in "Kind Hearts and Coronets", and a bank clerk in "Lavender Hill Mob."

His nearest approach to film romance was a love scene with Joan Greenwood in "Man in the White Suit". In his latest film, "The Card", he does get the girl—Petula Clark—in the end. "But it isn't the main plot," says Guinness.

He started work in an advertising agency, lost his job, lived in a Baker-street attic with jam sandwiches for lunch, became an understudy in the theatre, went to the Old Vic, and was hailed as a star when he came out of the Navy in 1946.

ANNA—1. BETTE—2 The top woman star is Anna Neale. In the international section she beats Bette Davis and Betty Hutton. After Alec Guinness and Anna Neale, among British artists, the showmen vote for Jean Simmons, Michael Wilding, and Trevor Howard. Top of the international list are Bob Hope, James Stewart, John Wayne, and Abbott and Costello.

The film which took most money at British cinemas in 1951 was "The Great Caruso", with Mario Lanza. The most successful British film was the Alexander Sim comedy "Laughter in Paradise". It is followed by "Worm's Eye View", with Ronald Shiner, and the hospital drama "White Corridors", with Google Withers.—London Express Service.

NEW YORK'S CHOICE "A Streetcar Named Desire" was chosen by the New York film critics as the best film of 1951, and Vivien Leigh—its star—as the best actress.—Associated Press.

### More Scope For Pamela

Pamela Brown is a distinguished stage actress whose ability is seldom matched by her parts in films. Last time we saw her on the screen was in "The Tales of Hoffmann" in which cuts made her appearance as the boy Nicklaus puzzling to many filmgoers.

There were plenty of enigmatic glances—and no one can look more intriguingly enigmatic than Miss Brown—but the significance of the character was never adequately explained. Now Miss Brown is trying again with a role that should give more scope for her distinctly feminine charm—Paula Tangueray in a film of Pinero's "The Second Mrs. Tangueray".

By rehearsing his part thoroughly before they face the camera, producer Roger Froocklock hopes to have the Pinero play "off the floor" at River-side in a fortnight.

Three years ago, Columbia studios, after building lavish sets for a new film—"Lola Hanson"—found that their star had walked out on them. Rita Hayworth had set out on a jaunt halfway round the world with Aly Khan which ended in marriage in the South of France.

That really started something. Columbia suspended her contract, and then thousands of women's clubs throughout the country called for a boycott on her films.

Rita got back from her trip earlier this year, and Columbia relented, welcomed her with open arms. Not so the powerful women's clubs, however, which can have a great influence on the box-office.

So Columbia waited. Now the glamorous Rita has started filming in an as yet untitled picture, known around the studios simply as "The Hayworth Story."

Columbia think the picture will reap a handsome profit because it is a romantic drama much in the mood of "Gilda," the biggest money-spinner the company have had in years, in which Rita was teamed with Glenn Ford and which was directed by Vincent Sherman. The new film will have the same team.

Only fly in the ointment is that Virginia Van Upp, who scripted "Gilda," walked out recently because she could not see eye to eye with her boss over the script of the new picture.

Around The British Film Studios

## A Thriller For Marta Toren

By ROY NASH

"New Garbo" is a label they pin on every fresh young Swedish actress with a melting glance and a smorgasbord accent.

Just now it is being applied to Anita Bjork, the sensitive young woman with the looks of a Nordic goddess who gives such a striking performance in the film of Strindberg's "Miss Julie."

Does it help or hinder? I remember asking this question of one of Miss Bjork's "new Garbo" predecessors, dark-haired Marta Toren, whose slanting eyes and arresting voice make it easy to understand why Humphrey Bogart ("Sirocco") and James Mason ("One Way Street") fall in love with her on the screen.

When I spoke to her about this "new Garbo" business she was visiting London after finishing her first American movie and had not long left Stockholm dramatic school where Ingrid Bergman, Mai Zetterling, Signe Hasso and Viveen Lindfors—all "new Garbo" in their early days—also learned to act.

HARD TO LIVE UP TO "It is a great compliment to be compared with Garbo," she said, "but terribly hard to live up to."

Most of the pictures she has made in Hollywood since then could not have made it any easier. They have shown Miss Toren's beauty to great advantage, but they have not given her much chance to act.

Indeed, a bunch of Harvard University students, perhaps a little inelegantly, last year dubbed her "The most inept performer of our decade."

But they're going to have to eat those harsh words, for in Paramount's "A Place In The Sun," which comes to London soon, Elizabeth turns in a performance which has won her nomination for an Oscar award.

Incidentally, Elizabeth's superb acting is matched by co-stars Shirley Winters and Montgomery Clift who also get Oscar nominations.

★ THE new Terence Rattigan play, "The Deep Blue Sea," will probably have simultaneous openings in London and New York.

Starring here will be Peggy Ashcroft, while on Broadway Bette Davis is angling for the role.

★ FRANKIE SINATRA and Ava Gardner plan to make their partnership work in more than just the love-match sense.

They're negotiating for a Broadway musical in which they will star, and they want to put it on first in London.

★ WHEN Herbert Walcott and Anna Neale return from America, they will start preliminary work on their Technicolor film version of "The Beggar's Opera."

Two people normally connected with the theatre will have their first film assignment—Peter Brook, as director and Christopher Fry writing the screenplay.

Expect John Gielgud to star with an American female lead.

By Lee Falk and Phil Davis

SHOWING TO-DAY

**QUEEN'S ALHAMBRA**

AT 2.30, 5.15, 7.20 & 9.30 P.M.

High Adventure, Romance and Action!

**ERROL FLYNN**  
MAKES SENSATION THE  
**SEA HAWK**

BOLDEST BRAGGART OF THE ENGLISH NAUTY!

CLAUDE RAINS

5 SHOWS TO-MORROW Extra Performance "THE SEA HAWK" At 11.30 A.M.

**ROXY & BROADWAY**

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:  
AT 2.30, 5.00, 7.20 & 9.40 P.M.

Mighty as Goliath!  
Fiery as their love!

**DAVID AND BATHSHEBA**

TECHNICOLOR

**GREGORY PECK SUSAN HAYWARD**

No Complimentary Tickets Available

ROXY: To-morrow Extra Performance At 12.00 Noon

"DAVID AND BATHSHEBA"

BROADWAY: To-morrow Morning Show At 12.30 P.M.

"TECHNICOLOR CARTOONS"

Presented by 20th Century-Fox  
At Reduced Prices

**LEE Liberty**

DAILY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

★ SHOWING TO-DAY ★  
A CHINESE PICTURE

**Father Marries Again**

DIALOGUE IN MANDARIN

MORNING SHOW TO-MORROW  
at LEE THEATRE at LIBERTY  
AT 11.30 A.M. AT 12.30 P.M.

20th CENTURY FOX PRESENTS  
**MIGHTY MOUSE COLOUR**  
CARTOON PROGRAMME

**ORIENTAL**  
AIR-CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

A strong love story which was never told before—  
Rich in imagination and emotional appeal!

ROMULUS presents  
**JAMES MASON • AVA GARDNER**  
**PANDORA and the Flying Dutchman**

Produced and Directed by ALBERT LEWIN  
with NIGEL PATRICK • SHEILA SIM • HAROLD WARRENDER • MARIO CADRE  
Distribution controlled by Independent Film Distributors

SPECIAL MORNING SHOW TO-MORROW AT 12.30  
Humphrey Bogart in "THE ENFORCER"



# HOMESIDE PICTORIAL



HOME in time for Christmas after service in the East Indies station, the cruiser HMS Mauritius is shown tying up at Chatham Dockyard. She was manned by the Chatham ship's company of HMS Kenya, with which she had exchanged her Portsmouth crew at Trincomalee, Ceylon. (Reuterphoto).



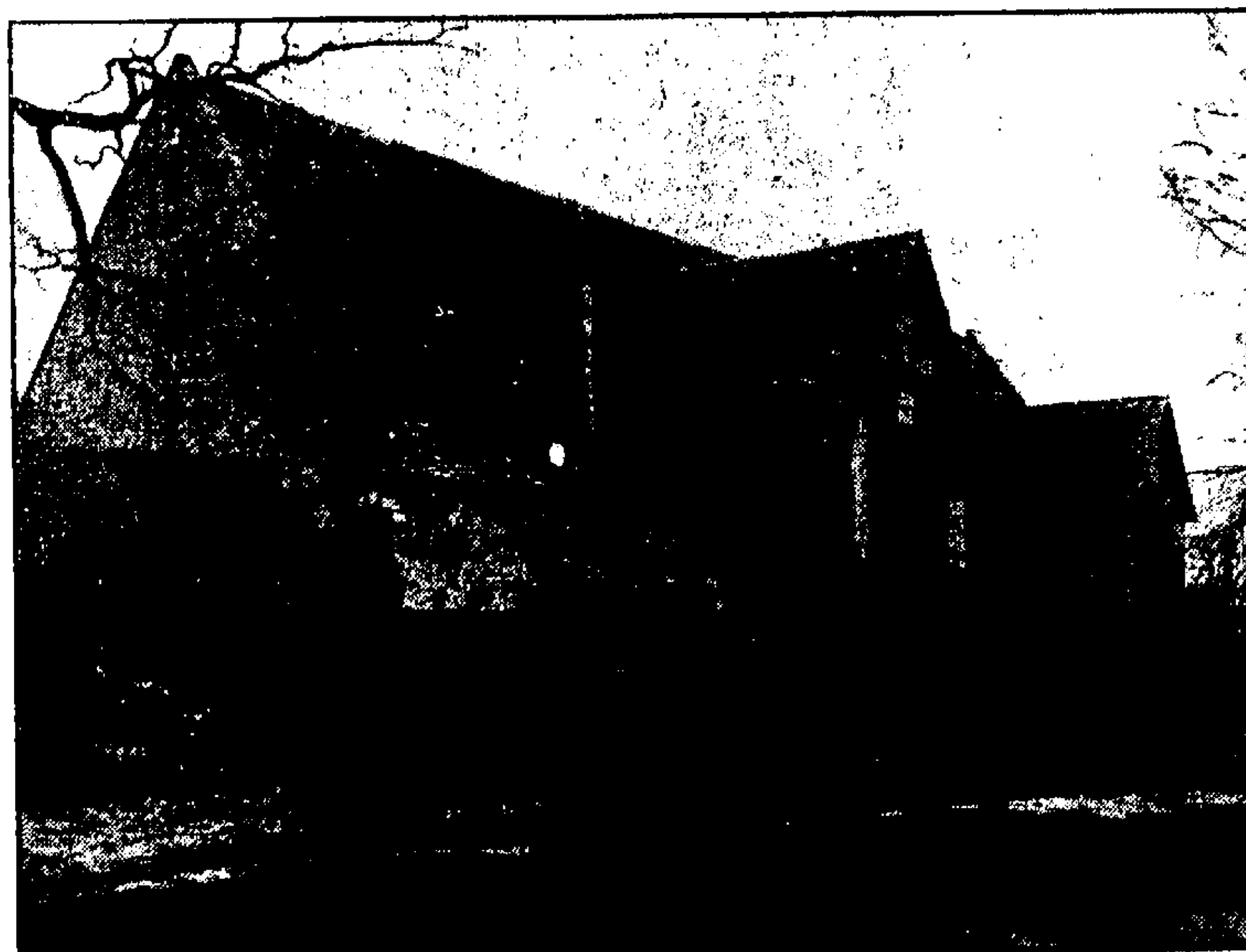
FIGHTING an uphill battle for women's rights — specifically, for the right to be Britain's first woman airline pilot — is Mrs. Peggy Grace. Five times she has applied to BOAC and BEA, and each time she has been refused. She teaches flying at Elstree Aerodrome. Her students? Mostly men. (Reuterphoto).



THE causeway to Fegla Fawr and Arthog as seen from the southeast end of Barmouth Bridge, Merionethshire, which crosses the estuary of the River Mawddach. In the distance are the mountains of Bryn Brith, and to the right the shoulder of Cader Idris. (E. W. Tattersall).



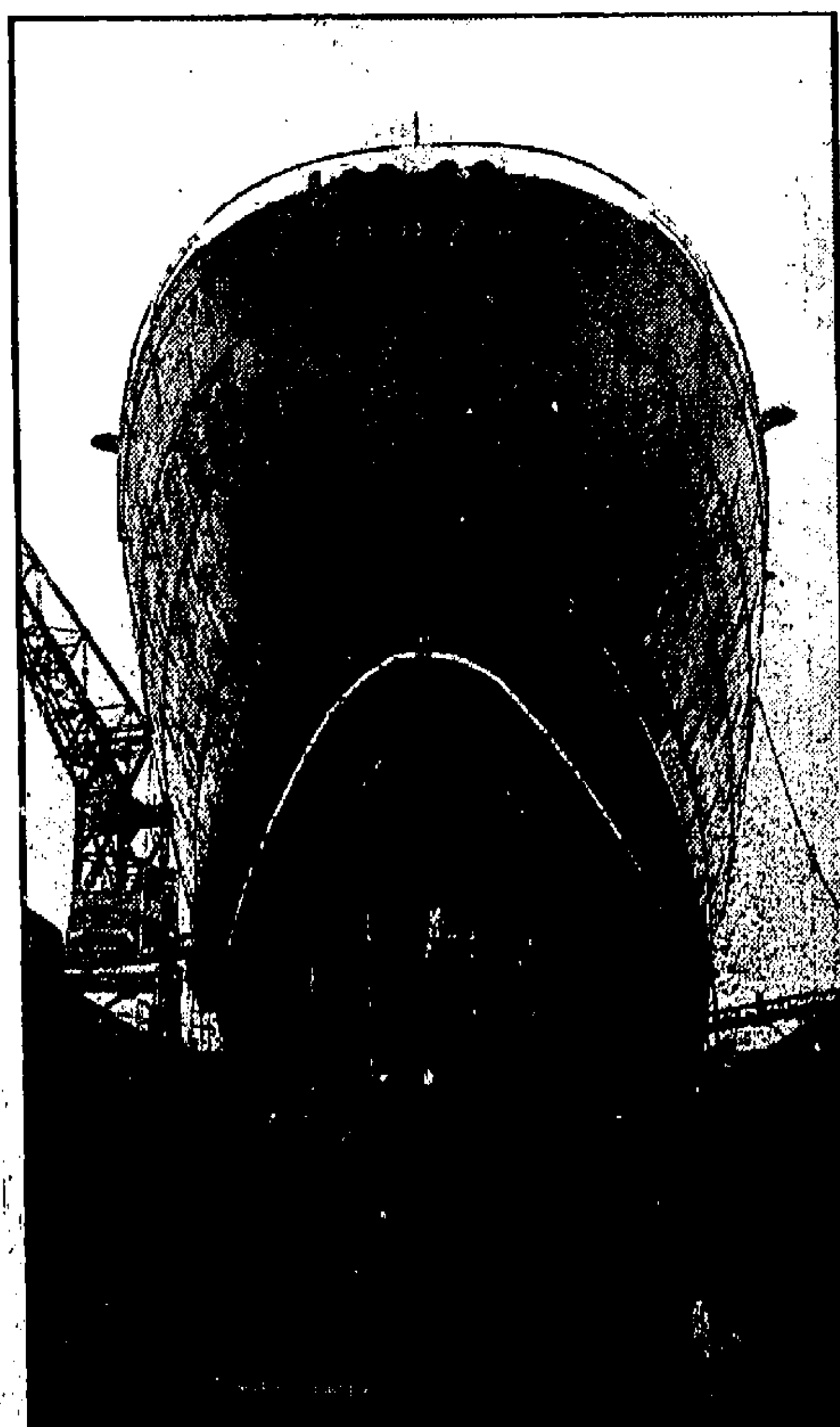
MASSIVE horse-boxes were not for Tiny Tim, claimed as the smallest pony in the world, when he arrived as the star attraction at a Bristol store. He drove up in the back of an ordinary saloon car. A Highland pony from Aberdeen, he stands less than 24 inches high. (Reuterphoto).



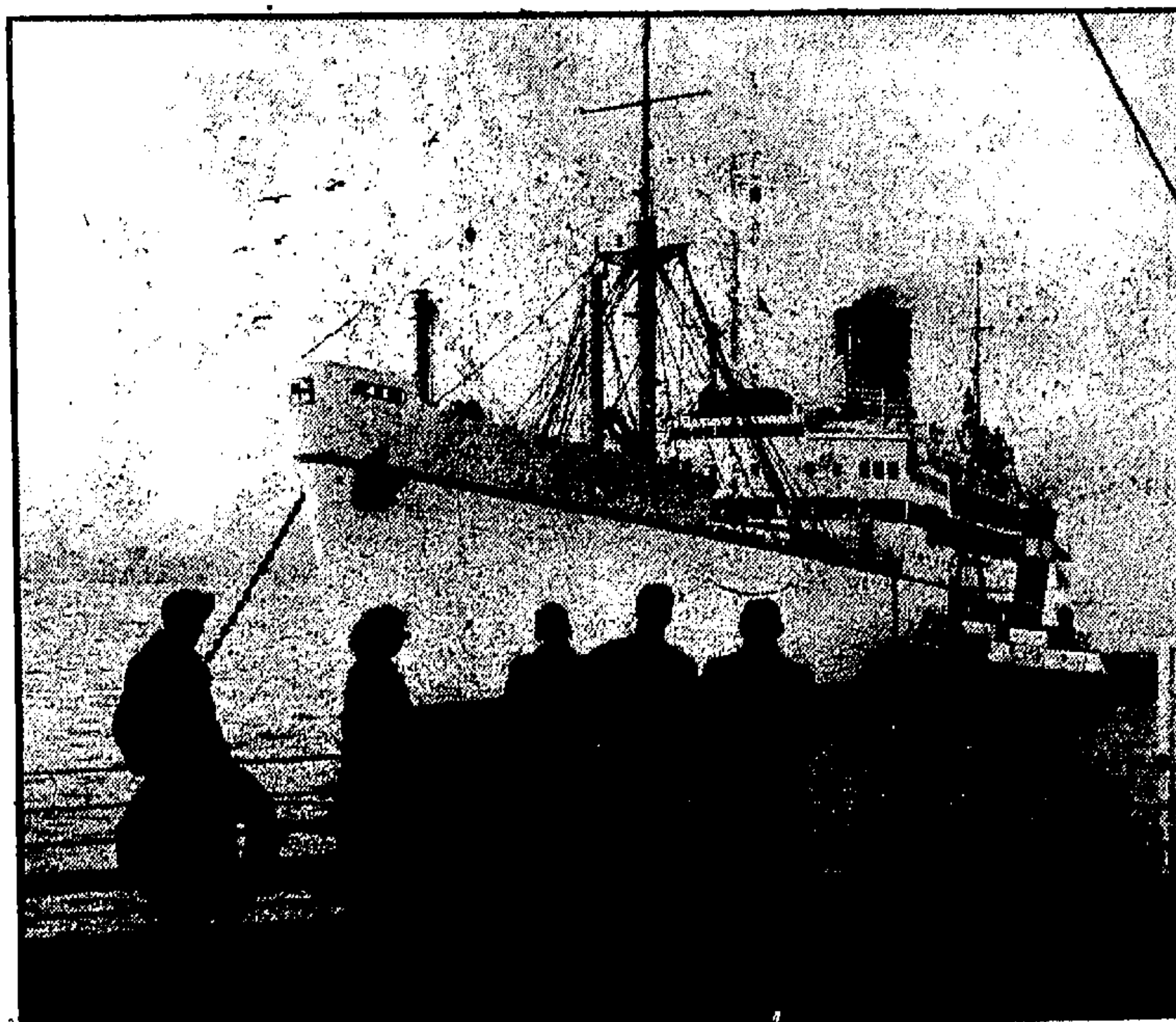
THE fine old Tithe Barn at Bredon, near Tewkesbury, Gloucestershire, which the owner, Mr. G. S. Cottrell, has given to the National Trust. The Barn, which dates from the 14th century, is considered one of the finest in Britain. The Pilgrim Trust has promised a substantial grant for its repair. (Central Press).



BAGS of Christmas mail for British servicemen in Korea being loaded into a BOAC liner at London Airport — part of the final rush to get all mail off to the men in the war zone in time to reach them for the 'big day.' (Reuterphoto).



UNUSUAL view of the stern of the Cunard liner Queen Mary as she appears in the dry dock at Southampton during her annual refit. (Central Press).



THE liner, Gothic, which has been refitted for the forthcoming tour of Australia by Princess Elizabeth and the Duke of Edinburgh, seen in the River Mersey for the first time. Ferry passengers had a grandstand view as she dropped anchor in midstream. (Keystone).

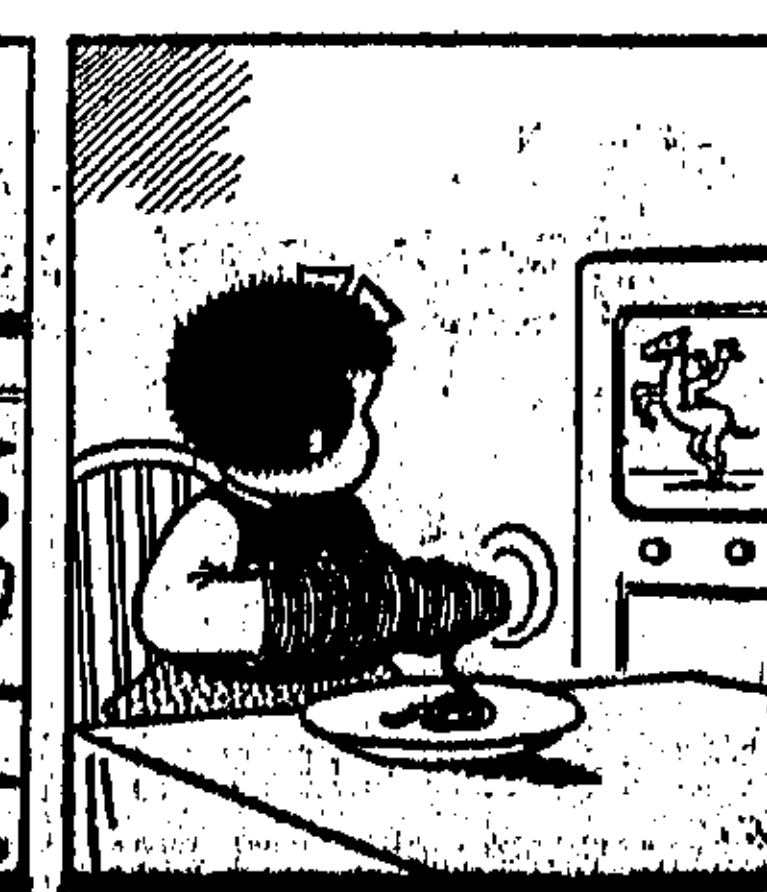
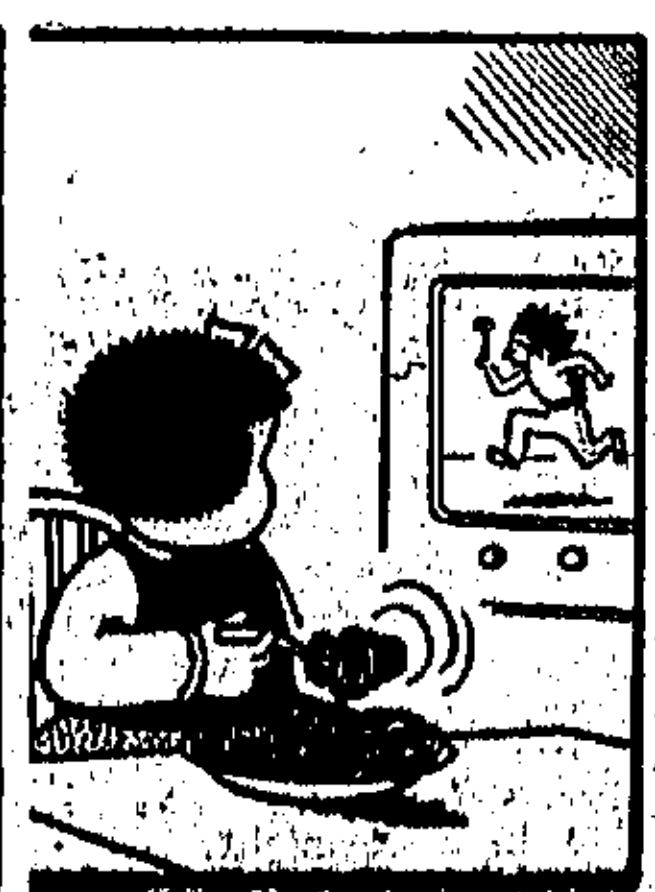


GOOD exercise and good fun — part of the point in judo is in landing softly — are demonstrated here by two girls who appeared recently in the Budokwai Rally in the Albert Hall. Miss Phyllis Hornby is being thrown by Miss Eileen Warren. The Budokwai, or Military Ways Society, is a British judo association controlling 60 clubs. (Reuterphoto).

## NANCY

Handling the Noise Problem

By Ernie Bushmiller





## WIMMIN

—that sounds right to me  
if you're talking of women

WE have allowed ourselves to be persuaded that it is not enough to face the facts—we must face up to them. Nor is it enough to check the facts—we must check up on them.

We tolerate civil servants who think in terms of bottlenecks, targets and ceilings. From Government offices these words have crept like vermin into ordinary commerce.

I read in a business letter: "Due to a severe bottleneck, the ceiling has been lowered, and we have accordingly been obliged to alter the target."

Bottlenecks, targets and ceilings are useful things in fact, and, once in a while, useful in metaphor. But bottlenecks should remember that, literally, a small bottleneck slows down output more than a large one.

Targets should bear in mind that, distances being equal, a large target is easier to hit than a small one.

Ceiling mongers should realise that raising the ceiling is all ways a messy job.

The letter quoted above begins with that abomination, "Due to." Watch it. Avoid using it instead of because. The mistake is often due to carelessness. Had I written, "The mistake is often made, due to carelessness," I should have made a bad mistake.

Anyhow, never begin a sentence with "Due to."

### CUSTOM RULES

PRONUNCIATION is based on custom or fashion, not on spelling or logic. Take the word pronunciation itself. When you pronounce, why can it not be said that you are committing the act of pronunciation? I cannot tell you. All I can say is that pronunciation is correct. Pronunciation has changed and is changing. Do you sound the t in often or listen? Both used to be silent t's. Nowadays I often hear often and if I listen carefully may hear listen.

### 'TEA' WAS 'TAY'

A GAIN was once pronounced eggen. It is now being said with long a's, to rhyme with "say, pain." Not a century ago the best people could call tea tay. During World War I

ration could be rayshon, not as now, invariably rayshun. Spelling is untrustworthy as a guide to pronunciation. England rightly pronounced England and engine injin.

Novelists who think they are faithfully recording the speech of the uneducated sometimes write wimmin for women, and figger for figure. If they themselves say wo-men and fig-yure they are ignorant of the language they try to use.

Don't rush in to put people right. Your grandmother, or a young villager may say faylock and mean what you call lace. Either is correct, though lace is modern.

When you are in doubt yourself, consult the dictionary—but don't take it as infallible. Dictionaries get out of date.

—(London Express Service)



"I'm going to mother—but we'll be back!"

## SHOULD YOUR BOSS CHOOSE YOUR WIFE?

by BERNARD HARRIS

IS the time coming when a big business firm will actively encourage an executive to divorce his wife if she is the "wrong kind of person" from the firm's point of view?

The results of an intriguing survey extending over all types of American business suggest that the idea is not so preposterous as it may sound to Britons.

For more and more American companies would appear to be concerning

themselves with the "wife problem."

Indeed, the suggestion was made in the course of the survey that business schools may eventually find it necessary to include in their curriculum lectures on how to make wives "a constructive influence" in the businesses that employ their husbands.

The survey shows that in America about half the companies investigated made wife-screening a regular practice before taking on a new executive.

About one-fifth of otherwise acceptable trainee applicants, according to one company, were turned down because the wives did not measure up to the standards required.

### Informal visits

HOW is the screening carried out? Apparently by informal social visits. Some of the company's directors made a point of calling on the wife in her own home.

A number of companies in addition to these visits checked on the wife's popularity in the community, and her "credit rating" at the local shops.

Others, it was found, try to find out if the wife has money of her own. Apparently, they do not like the financially independent wife. A well-off wife, they think, tends to reduce her husband's "economic drive," and therefore his usefulness to the company.

When a man's name comes up for promotion that could lead to high executive positions, questions asked in the board room of companies which have become "wife conscious" include:—

How does his wife run her home?  
Does she dress with taste?  
Does she complement her husband?

## A quiz about the 'boss class'

Did you know that in Britain —

- 1 One company director in ten had only an elementary school education?
- 2 Less than half are entitled to wear a public school tie?
- 3 Eton provides three times as many company directors as Harrow?
- 4 Only one in five went to Oxford or Cambridge?
- 5 One in nine started full-time work before he was 15?
- 6 One in five got his first boardroom job before he was 30?
- 7 The average age for appointment as a director is 39 years six months, and the average period of directorship is 29 years?
- 8 The peak marrying age for directors is 26, against 24 for the male population?
- 9 One in 11 directors is over 70?
- 10 Two directors out of five have spent their entire working lives with one firm?

These facts, revealed for the first time, result from a survey of the careers of directors of British businesses made for the Institute of Directors.

Is she a helpmate?  
Is she a nagger?  
Does she resent him travelling?

Does she criticise him publicly?

The effect on a man's career of this probing may be considerable, according to those who made the survey.

In one company a promising executive's progress was checked because, as his boss explained, his wife was "negative in her attitude to the company. She feels that business is her husband's life and no part of hers."

### Wife-grooming

DIVORCE rarely interferes with an executive's promotion. Sometimes it can even help him. For, says the survey, the company's regret is tempered by the thought that the next wife "may be better for all concerned"—including the company.

One firm admitted that it sent its executives away on long trips when it thought that they needed separating from nagging wives.

Another firm has gone to the length of setting up what the survey calls a "finishing school" for wives.

When the husband reaches the £3,000-a-year salary class his wife becomes eligible for grooming at the school.

Help is given on the choice of what should be the "preferred shops"; where to dine; what to wear on all occasions. And introductions to "congenial and suitable people" are arranged.

What do British companies think of these developments? Some—indeed, an increasing number of them—believe that it is a good thing for a firm to know all about an executive's family life.

But most regard the power over a man's private affairs which American companies seek as fantastic. "It is akin to slavery," they say.

They agree, in fact with the "old-fashioned" American railroad boss who told the investigators:—

"This railroad picks its executives and lets its executives pick their wives, and so far it's been O.K."

## Sawdust—Problem For Science

By BERNARD WICKSTEED

HERE'S a problem that's got to be solved someday. What are we going to do about sawdust?

Owing to the frenzied activities of my two sons, and all the others who can't look a piece of wood in the face without wanting to cut it up, the world is being buried gradually in sawdust.

It has been estimated that one-fifth of the wood for timber ultimately ends as sawdust and, so far, no one has found a good use for more than a fraction of it.

You can put sawdust on public house floors, in butchers' shops, markets, and zoos. Circuses use it in the ring, and it is all right for packing bottles, stuffing teddy bears and smoking kippers.

But every day all over the world the sawdust goes on accumulating or has to be dumped where it has no further use.

This waste of the earth's resources is one of the great blots on the escutcheon of science, because sawdust is full of the most useful raw materials that the backroom boys know of but do little about.

You can make alcohol out of sawdust. Before the war a Swedish inventor fermented it with yeast and brewed sawdust beer. He used oak twigs instead of hops to give it a suitable flavour.

### Sugar

IT is always the same with these scientists. They do the thing once to show it can be done and then you never hear of it again.

An ingenious German once made sawdust bread. No, not for filling sausages but for feeding horses.

His recipe was to ferment it, treat it with chemicals, mix with one-third of rye-flour and bake.

But where, today, can you buy a loaf of sawdust bread for your favourite horse?

You can make sugar of sawdust. I have read that 100lb. of the best quality will make 65lb. of dextrose sugar. Think of that!

Every year we throw away about 120,000 sacks of Sawdust in Britain alone. At half a cwt, a sack that would make nearly 2,000 tons of dextrose. Yet sweets are still on the ration.

Sawdust sugar is just the stuff for sweets. This has been proved. Some chocolates were filled with it once and no one who tasted them could tell them apart from those with more orthodox fillings. And nobody was ill afterwards either.

If the human race could make slight adjustments to its digestive system we would be able to eat sawdust raw. We would be able to make all sorts of attractive sawdust dishes, and carpentry-mad children could eat up the mess they made before going to bed.

Some insects have such digestions. They are called lignivorous or wood-eating creatures, as opposed to carnivorous or meat-eating ones.

We would be able to eat sawdust if only we could sea-

son it with caustic soda without taking harm. The soda would convert the fibres into good nourishing food, and a sack of mixed wood or sawdust in the larder might keep you going for days.

You can make rayon from sawdust, too. So if you don't like the idea of eating it you could use it for clothing yourself.

You can also make paper with it. A man once adapted his car so that he could drive it on sawdust. You can buy special stoves for burning sawdust, and, as it has been used for making bricks and flooring material, you could build a sawdust house.

Having done that you could furnish your sawdust home with sawdust furniture, because the material makes excellent plastics.

### Storage

ROOT crops can be stored in sawdust, hens can eat it without laying wooden eggs. It is served up to them to give bulk to their balancer meal.

Yet, with all these possible uses, there is still a sawdust problem. It is still being thrown away. Isn't that an indictment of science? Isn't that something that should be attended to first before we make rockets that will go to the moon?

—(London Express Service)



# Ring in the new beer ...

# Three Bells

You will like its dark glow  
against the softer light of winter ...  
You will relish its rich, malty flavour ...  
Ask for this mellow brew today ...

## Three Bells Dark Beer—for body!

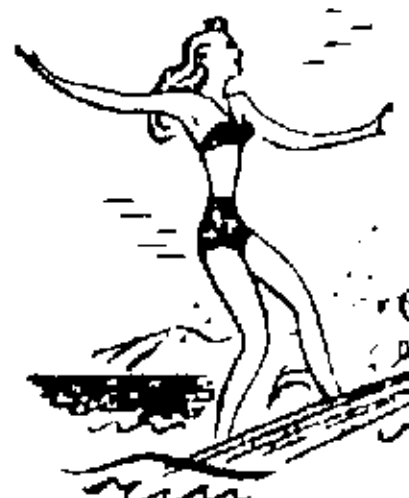
BREWED AND BOTTLED BY  
SAN MIGUEL BREWERY (H.K.) LTD.

ARB



## Pan American Increases Service to U.S.A.

### 5 Clipper Flights Weekly via Sunny Southern Route



Only Pan American offers 5 flights a week from Hong Kong to the U.S.—3 flights via Tokyo, 2 via Manila. You can fly straight through to the U.S.—or stop over in beautiful Honolulu.



Only Pan American offers pioneer flight experience with Stratocruisers... has operated them for more miles, more flying hours than any other airline. From Tokyo or Manila, where you connect with the "Strato" Clippers, you enjoy Sleeperette service\* at no extra charge. Berths only \$25 extra.

Only Pan American offers direct service to 4 gateway cities... Los Angeles, San Francisco, Portland, Seattle.

3 Clipper flights weekly via Tokyo  
2 Clipper flights weekly via Manila

For reservations, call your Travel Agent or...  
Hong Kong Hotel, Phone 31639, 31830  
Peninsula Hotel, Phone 57685, 57675, 57694  
Hong Kong

**PAN AMERICAN**  
World's Most Experienced Airline

Pan American World Airways, Inc., incorporated in the State of New York, U.S.A., with limited liability.

This watch isn't only  
**WATERPROOF**—

for the Oyster case wasn't designed primarily for swimmers, but to keep out dust and damp and perspiration, too. And it all adds up to perfect protection to a perfect watch—the famous Rolex Oyster.



The world famous

**ROLEX OYSTER**

## Indoor smells killed in the air!

NEW AMAZING DISCOVERY

It's the wick that does the trick!

AN AMAZING DISCOVERY, Air-wick, kills unpleasant indoor smells—even the strongest cooking smells, stale tobacco smells, bathroom smells. It kills them in the air. Air-wick doesn't just cover smells up—it destroys them completely. It actually makes your house smell fresh and clean.

Air-wick contains chlorophyll, the marvellous natural substance that keeps growing plants fresh and green. It has 125 other natural compounds, too. Air-wick works indoors just as Nature does outdoors to keep the air fresh-smelling.

Air-wick is so simple to use. Just unscrew the cap, pull up the wick, place the bottle on a high shelf above the source of smell. Smells vanish as if by magic.

**Air-wick**

If any difficulty is experienced in obtaining this product, please contact

Sole Agents: **UNITED AGENCIES LIMITED.**  
Shell House, Tel. 81176

## This Man Made Stalin Change 'No' To 'Yes'

GEORGE KENNAN



By Sefton Delmer

WHEN the first delicate soundings were made proposing American career-diplomat George Frost Kennan as the new U.S. ambassador for Moscow the men of the Kremlin were horrified. They turned him down flat. Yet Mr. Truman, announcing the appointment on Boxing Day, said the Russians had agreed.

Only a few days ago Soviet officials, pressed for their opinion, felt silent or significantly changed the conversation. For they knew that he was the mysterious "Mr. X" who four years ago warned the West to meet Russian non-cooperation with armed strength.

Moscow newspapers, under orders from above, singled out Kennan for special attack.

Kremlin Press officers, whose job it is to keep in touch with the few foreign correspondents allowed in Moscow, let it be understood that for quotation or attribution to official Soviet sources of course please—that Kennan was not acceptable, and that it would be unwise for Mr. Truman to put him forward. That did not cause much surprise among my colleagues in Moscow. For 47-year-old, red-footed George Kennan has two

disqualifications which should automatically bar him from Russia.

1 HE SPEAKS Russian fluently, reads and writes it well.

2 HE HAS been in the Soviet Union before—as a diplomat for seven years—and therefore has standards for comparison.

### My hunch

ABOVE all Kennan is known in Moscow as the first director of the Washington policy-and-planning staff which President Truman set up in 1947 to help him with cold war strategy.

The Truman doctrine, the Marshall plan, the North Atlantic Pact, America's intervention in Korea at the head of the United Nations, all stem from the analysis of Soviet intention and political psychology made by Kennan and his staff.

Even after he left the State Department last year he gave advice to a political group of Congress from the Soviet Union and satellite countries who are planning their liberation.

I have a hunch about the Kremlin's sudden change of line on a man who has conducted a "private war" against it.

Can it be that the interval between the original "No" and the sudden "Yes" represents exactly the time it took Stalin's staff to translate into Russian, and for the great man to read, a book written by Kennan?

This book, "American Diplomacy 1900 to 1950," was published in October by the University of Chicago Press. I am certain that the men in Moscow must be studying it with attention—as Mr. Truman must have studied it.

### Her 'hopes'

KENNAN reveals himself as opposed to "world-saving," which, in his opinion, has played too large a part in America's conduct of foreign affairs during the last 50 years.

He wants Americans to content themselves with the "less ambitious and less inviting" of America's strictly limited national interests.

What the U.S. needs, he says, is: "The courage to recognize that if our own purposes and undertakings here at home are decent ones, unsullied by arrogance or hostility towards other people, or delusions of superiority, then the pursuit of our national interest can never fail to be conducive to a better world."

He condemns the American habit of basing her hopes on "verbal undertakings" like the Kellogg Pact outlawing war or the United Nations Charter.

Then when her hopes are dashed by repeated violations she immediately, he says, proceeds to view the offending Powers as incorrigible criminals.

Kennan is non-committal about the United Nations, but he does hold that collective action should not be taken until the advantages as well as the disadvantages of unilateral action have been examined.

### Exciting . . .

THE despatch as ambassador to Moscow of a man who has just put on record his distrust of collective approach in diplomacy must be an exciting development for the Russians.

The Politburo will be only too ready to believe that Ambassador Kennan's declaration in favour of modest and realistic nationalism in American diplomacy means that America is at last about to do what they have so long wanted her to do: to abandon the West and make a unilateral bargain with the Kremlin.

With that in mind they are ready to forgive George Kennan everything—even that he speaks Russian and can see through them.

(London Express Service)



"I should avoid asking them things like What do they think of their first Christmas under a Tory Government?"

(London Express Service)

## A Shadow Of An Aspidistra Touches The Song Of The Sea

By

EVE PERRICK

AS unexpectedly as that sudden and startling cartwheel which she is apt to turn on the stage in the middle of a song, Gracie Fields announces her engagement to the man who comes in to fix the radio.

Once more Gracie does the astonishing thing. Once more her friends will say, as they did when they first saw the cartwheel: "Really, I can't believe it." And once more she proves that alongside the sturdy, homely Grace Stansfield goes the merry-minded resident of romantic islands, Gracie Fields.

### The Radioman

SO here is our Gracie, on the verge of her 54th birthday, sitting in the villa Song of the Sea, perched on a little rocky beach of the Isle of Capri, tuning in her radio set until something goes wrong and she has to call in the handsome Bessarabian-born mechanic.

But being the honest, "let's-have-no-nonsense-about-this-luv" woman we all know, she confessed the whole plot—how she finally, after many, many tamperings with the set, got Boris Alperovici, currently of Capri, lately of Akkerman, Citta de Alba, Bessarabia, to propose.

Unblushingly, she states: "This went on until he saw that nothing was wrong with the set, and asked me if I would marry him."

Then, I bet, they both sat down and laughed.

### Two Things

FOR Gracie asks two things of the men in her life. She wants to be loved, and she wants to be amused.

Archie Pitt, her first husband, was her "discovery," and the man who turned the girl with a bubbling-over sense of fun into the world's greatest comedienne.

In Monty Banks, whom she called by his real name, Mario, (and he called her "Mama"), she found the Hollywood comic behind the film-director, laughed at his offstage antics like impersonating Mexican generals in restaurants, and said of him: "He had such a happy spirit. I see his big, smiling face everywhere." He was a grand companion and was always excited.

Gracie may, as she did nearly 20 years ago, dash off to Capri



Here he is — Boris Alperovici — with Gracie at her villa in Capri

Her marriage to him in 1940 when he was an Italian national, a few weeks before Italy came into the war and made our Gracie theoretically an enemy alien, was slightly sensational, too.

But then her whole life-story, for all that it clings to the homely and the familiar: local, girl - makes - good traditions, always has been.

Her main love is for her family. The first person to be advised about her romances is Mother.

Mrs Stansfield was there in Hollywood when Gracie married Banks.

She was in Brighton, on the end of a telephone, to give her blessing when her daughter called from Italy to tell the news before anyone else had heard it.

Gracie may, as she did nearly 20 years ago, dash off to Capri

on an impulse because she had read a book about it, fall in love with the place and make it, for such a transient character, her more or less permanent home.

But Rochdale is there too. The Song of the Sea has a pool where King Farouk recently bathed and a flood-lit restaurant for dancing.

It also has suites of mahogany and plush furniture brought there from Lancashire for Gracie's own personal comfort.

### Romantic Men

AND to offset the colourful Capri, there is her other sensible home at Peacehaven, where 20 or so orphans are looked after by the Stansfield clan and maintained by Auntie Gracie.

In her choice of men she shows the same diversity. She wants warmth, affection, and a cosy

companionship—a happy comradeship between two good sports. But to get it, she turns not to the stolid Englishman.

The men in her life have one thing in common—a romantic background.

So far, though, there has always been something missing—a church wedding. For a family-minded centristalist like Gracie, this has been a notable omission. She says she will now become a Catholic and plans to marry in church.

Will our Gracie seem a bit out of place amid the ceremonial and the Latin atmosphere? Not really. The Italian scene has become as much a part of her background as the Rochdale street, the music-hall, the film-street, and the broadcasting studio.

She now speaks fluent Italian, with a strong Lancashire accent—a combination which well sums up the life and loves of Gracie Fields.

By Frank Robbins

### JOHNNY HAZARD



OVER HALF A CENTURY  
1899 to 1951  
THE CAR OF PROGRESS  
**FIAT 1400**  
stock available for immediate delivery  
Fiat Motors Ltd.



## WEEK-END WOMANSENSE

## WEARING "THAT" IS WHAT WOMEN ARE DOING NOW...

BY DOROTHY BARKLEY



Illustrating the season's line is this grey suit with a blue and white check hat to match the cravat.

## Trimly Tailored



Check wool frock.

By VERA WINSTON

SKETCHED for today is a wool dress that looks quite a bit different from the current crop of woollies. It has a trim top of black and white check and a skirt in solid black. Linking the two is a snug band of red, and there is a small bow-tied gilet of the red. The collar and checked revers are in black, and there are large black disc buttons.

London. THE short evening dress is here to stay. Gone are the days when it was banned in London's elite, "evening dress only" restaurants, shunned by fashionable women, and greeted with cries of, "Oh, but we could never wear that." For, wearing "that" is precisely what more and more women are doing just now.

Princess Elizabeth first brought the short style to the public attention last summer when she wore a short evening dress to the theatre.

bores, where they occur, are tanned with gulfure lace or decorated with embroidery and their little matching jackets have mandarin collars, rounded shoulders and dolman sleeves.

Two accessories are indispensable with the short, full-skirted evening dress. The first is the full, waist petticoat, essential for emphasizing the width of the skirt and the narrowness of the waist. Most women have either acquired such a petticoat—or found that their old New Look petticoat

serves the purpose. The second important evening accessory comes in the need for pretty shoes. These are more important with the short evening dress than with the full length dress. Next year will probably see a vogue for exotic evening shoes.

Designers, at the same time as showing the short evening dress, are promoting the short wedding dress. But women, we feel, are more inclined to be conservative in the choice of their wedding dress than their evening dress.



From the new collection is this mushroom coloured suit. A boater with spotted silk scarf round the brim matches the scarf at the neck.

Two suits we have chosen from the new collections. They illustrate admirably the new season's line. There is a tendency to use shades of beige and brown, sometimes blended in with other colours in fine checks and stripes. Grey always a firm favourite, is still to be seen in all collections. There is a feeling for higher necklines, and where the suit does not button up to the neck, a bright cravat or scarf, linked in colour and material with the suit, fills the neckline. Choose a little hat in blue and white check to match a cravat on a grey suit, (picture at left) or a boater with spotted silk scarf round the brim to match a scarf at the neck, on a mushroom coloured suit (at right).

Both suits, because of the light colours and light-weight materials are eminently wearable in warm climates; and both styles could be made in one of the new tropical-weight worsted or corduroys.

## CARE OF CORDUROY

By ELEANOR ROSS

CORDUROY is one of fashion's fabric favourites this season and appears in everything. And since this fabric is usually washable, this means a break so far as wardrobe maintenance is concerned.

In washing corduroys, be guided by the fastness of the colour and the degree of stain. Children's coveralls, slacks and garments that get thoroughly soiled, can be best washed in the machine. Lukewarm water should be used, and enough soap or all-purpose detergent to make good thick, deep suds.

Garments should be pre-treated first for colour-fast qualities, unless tagged. Wash separately if the colour runs. Corduroy skirts, jackets, sports shirts and accessories should be hand-washed to keep them

colour-fresh and new looking. Wash by dipping garment up and down in lukewarm, fluffy suds. There should be sufficient suds so that garment can be switched around.

Never friction-rub the fabric, and don't crumple it in your hand. Use a soft brush, but not too vigorously, on soiled parts, such as collars and cuffs. Rinse in lukewarm water, then remove from water, squeeze gently by hand and roll in a turkish towel.

Do not wring or twist. Wringing will mat the pile and leave ugly crease marks. Knead towel gently to remove moisture, then unroll and give the garment a vigorous shaking.

Garment can be dried flat by laying it and shaping on an absorbent towel. If weight of garment won't drag it out of shape, it can be arranged on a padded clothes hanger and left to dry in the shade. From time to time, shake drying garment to fluff it.

While fabric is still damp, smooth out any wrinkles. Pull garment into shape, the same way a woollen sweater is hand-blocked.

If carefully handled, no pressing should be necessary. However, if iron is used, press only on wrong side of garment.

When corduroy is completely dry, brush with a clean, soft brush in one direction to raise the pile and restore the velvety look.

## ... then comes spring And The Secret Is A Short Story

WILL it be the same spring story—lots of navy and white—lots of grey—a touch of mimosa—strapless evening dresses—or can we expect something new? I think we can.

London and Paris designers are now planning their collections.

Details are TOP SECRET until this month's shows. But six of the London designers have broken the rule to tell me some of their plans.

Princess Margaret's new dress-maker, VICTOR STEIBEL, says:

"After three years, short evening dresses have arrived in London. For day wear I am showing lots of beige."

LACHASSE, famous for his tailor-mades, says:

"Navy and white is out in my new collection. I am showing more muted colouring—including the new 'off' shades, which are more subtle."

PETER RUSSELL says:

"Short evening dresses are going to be very important in London next spring. And no more strapless dresses for me." (Well done, Mr Russell!)

FROM MATTLI:

"I'm showing short evening dresses, and short dress is going to be big news for the spring. Textile designer MIKE SEYMOUR:

"Silk tweed was an autumn success, but never still will be a wild silk dupion which looks like softly woven straw."

"New colours? Straw-colours, golds and the new Ciel de Paris, which is a summer sky blue."

AND THE NEW SPRING HATS?

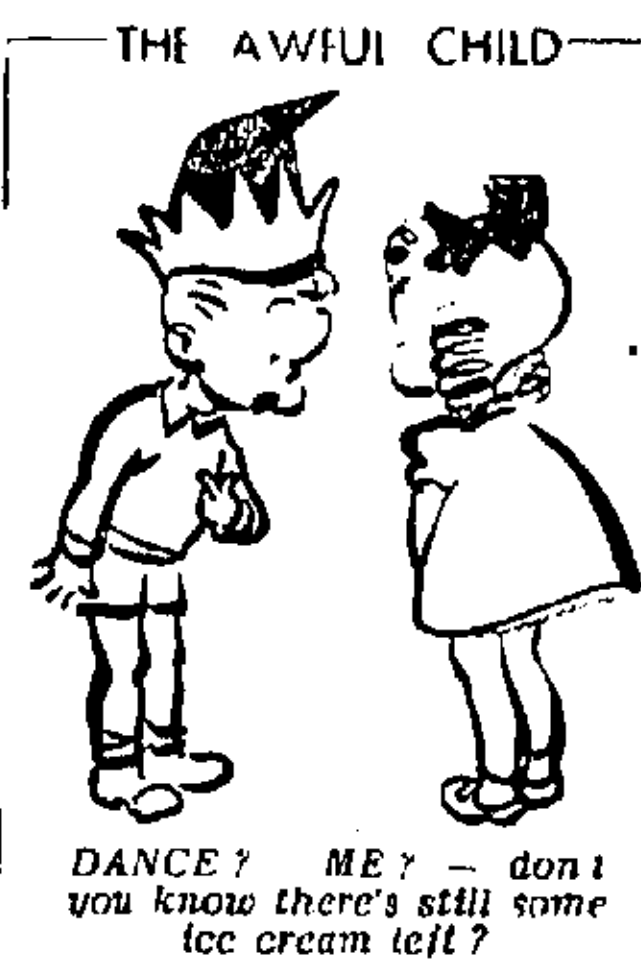
AAGE THAAARUP says: "Tiny hats and berets will give way to hats with a definite brim and crown."

"Featherlight light coarse straw hats weigh only 1½ ounces. Polka dot and plaid material hats will come in, and the line will be shorter at the back and higher on the head, and worn slightly forward. This is the 'Niniche' line. Smart flower hats will be trimmed with Edelweiss flowers. Colours are bright reds, greens, and blues."

"Well, it seems that women will at last move out of their 'grey and navy blue' spring fashion rut."

## COME to the cookhouse!

I LEFT the W.R.F. at the wrong time. In my day we endured a nourishing, but



nauseating diet of hash, stew, cabbage, and bread pudding. But now something is happening in the cookhouse.

BY COMMAND of the Air Council, a cookery book has been published which is to be the basis of instruction on R.A.F. courses.

This "Manual of Cooking and Dietary" includes a section on garnishes, a glossary of culinary terms, and nutritional requirements.

POTATOES, for instance. Remember! Boiled at lunch and mashed at breakfast. Well, now "The Manual" gives 32 different ways of serving potatoes.

They include "DUCHESS POTATOES" which are piped to a tray and brushed with beaten egg.

"POTATOES MAITRE D'HOTEL" are cooked in the oven with milk.

SAUSAGES? They will be served with a white wine sauce. HASH? It's still there. But it's now called "HACHIS ET ENCHICES" and there are ten different ways of cooking it.

If I were recalled to the Service, recipe No. 385, which is "HOMARD A L'AMERICAINE," would be my first meal. This means not lobster.... "For 100 men take 50 live lobsters and one bottle of white wine."

FISH? Yes, but not cooked in a pudding batter. The Manual way is: "DELICE DE SOLE SYLVIA".... take 100 large fillet soles, 1½ lbs. cream, 50 scallops and 100 medium mushrooms.

QUAILS are cooked in brandy. (London Express Service)



## WOOLLIE UNDIES by WOLSEY

VESTS in Silk and Wool with Opera Tops or Built-Up Shoulder ..... \$ 9.50  
Panties to Match ..... \$ 9.00

PURE WOOL Vests with Built-up Shoulders or Opera Tops in Peach Only ..... \$15.50, \$16.50  
Panties to Match ..... \$13.50

NOW ON DISPLAY



WHITEAWAY, LAIDLAW &amp; CO. LTD.

**Fast in Speed**  
**EXCELLENT IN GRADATION**

Obtainable from all leading photo stores

Sole Agents:

HONGKONG CANTON EXPORT CO., LTD.  
French Bank Building, Hong Kong.

NCE-2

BEAUTY is something you're born with; but glamour is acquired. What it takes is cleverness and hard work.

The show business girls know this better than anyone. They go to high-priced hair stylists and cosmeticians and massage and exercise experts. But then they work at what they have learned. They work hard.

One of the outstanding film stars—whose looks have improved steadily

over the years—is the heroine of an exercise salon story. She entered the class, took her lessons, and then proceeded to do about triple the work specified. For one month she put all her energy and time into the business of acquiring a really good figure. Since then she has had the determination to keep it.

That, of course, is not all she has done for her looks. She has changed from a not-bad-looking blonde to a gorgeous brunette, has adopted an in-

## Your guide to Glamour

BY MARILYN MARSHALL

THIS IS THE EXERCISE AS MISS WYMORE DOES IT:

Lie flat on your stomach on the floor, reach back and grasp the ankles, then, raising the chin as high as possible, rock back and forward. Exercise simply cannot stand this punishment.

But perhaps neither can you! Begin with a modified form of the exercise. Lie flat on your stomach on the floor and, simultaneously, fling your arms up and back as you raise your legs up from the hips. Do not, at first, try to bend the legs at the knees. Raise the chin, as in the more strenuous exercise, and aim for an up-and-backward stretch all through the torso. Relax and repeat five times.

After a couple of weeks you should be able to bend the knees and reach back and grip the ankles. That, in itself, is an exercise. Tug at the ankles and see how far backward you can pull your trunk; relax completely, then repeat.

It will pay you to work at this exercise. Besides dealing with the midriff duffel, it guarantees a firm line of chin and bust.

Patrice Wymore has another, entirely different trick for getting a quick tuck on date nights. If you are tired and need to make a quick comeback, she says, lie on the floor on your back, with legs raised straight up the wall, heels touching the wall. Remain in this position for five minutes. The change in your circulation will give you a new lease on life. Much the same position can be turned into one of the best slimming exercises you will ever come across: Lie on your back on the floor with legs straight, feet supported on a footstool, then, very slowly, slide the tips of the toes to the floor, your knees back to your feet, your body in a straight line, then just as slowly, raise the legs.

As you work with your muscles, you will discover for yourself the right and wrong use of them. You will know when you are relaxing and when you are working.

The rocking horse exercise, as demonstrated above by pretty Patrice Wymore, is death on fat, takes practice, though. At left, Patrice illustrates a quick trick for easing nervous tension—easy to do, too.

Patrice Wymore, who has been a model for many years, has found out about makeup and what it can do for her. But mostly the trick is in her figure. But let's get down to exercise. With one of the younger actresses, Warner Brothers' Patrice Wymore, who has been a model for many years, has found out about makeup and what it can do for her. But mostly the trick is in her figure. But let's get down to exercise. With one of the younger actresses, Warner Brothers' Patrice Wymore, who has been a model for many years, has found out about makeup and what it can do for her. But mostly the trick is in her figure. But let's get down to exercise.

## ONE OF THE LARGEST WATCH AND CLOCK WORKS IN THE WORLD



Known throughout the watchmaking industry, but little known to the general public is that the CYMA factories with their vast size and elaborate modern equipment are one of the largest watch and clock works in the world.

It was CYMA which, several decades ago, introduced new methods in the mass production of precision watches, which have made the name CYMA world-famous. Today the CYMA plant occupies an area of more than 200,000 square feet and contains 2700 machines. Some 40 million people throughout the world have worn CYMA watches.

Impressive as are these vast figures and the

world wide expansion of CYMA, they are only the outward expression of a special CYMA characteristic which has been the very foundation of CYMA success. CYMA always had the good fortune to have as its leading men of outstanding ability. These include the best inventors and foremost technicians—formulations on the scale of a thousandth of a millimeter in the design of a watch movement. CYMA's organization includes a whole library of patent specifications which testify to the vast amount of intellectual and creative work which has gone into the CYMA watch.

of life is directed to one single aim—QUALITY.

THIS IS CYMA

HONGKONG CANTON EXPORT CO. LTD.





WEDDING group taken at St Andrew's Church on the occasion of the marriage of Miss Lilian Hsu to Mr Henry Lee. The bridegroom is from New York. (Staff Photographer)



THE Hongkong Products Fair organised by the Chinese Manufacturers' Union closed on Thursday after 21 successful days, when it drew over 600,000 visitors. His Excellency the Governor, Sir Alexander Grantham, exhibited great interest on his tour. Here he is inspecting a diesel generator manufactured locally. (Staff Photographer)



PICTURE taken after the christening at St Teresa's Church of Elaine, infant daughter of Dr and Mrs Olimo de Sousa. (Mayfair)



MAJOR A. B. G. Braithwaite cuts the cake during Maharajpore Day celebrations by 54 Battery, 25 Field Regiment, Royal Artillery. The Battery is known as the Maharajpore Battery. (Ross Miller)



MR Vicente Singian, Consul for the Philippines, speaking at the Rizal Day celebrations held at the Filipino Club. (Staff Photographer)



RIGHT: Group outside St Teresa's Church after the wedding of Mr Kenneth George Moxon and Miss Helen Maria Farias Ribeiro. (Mayfair)



MR Harry Lutman and Miss Irene Ripon seen at the reception given at the Volunteer Centre following their wedding at the Registry last week. (Staff Photographer)



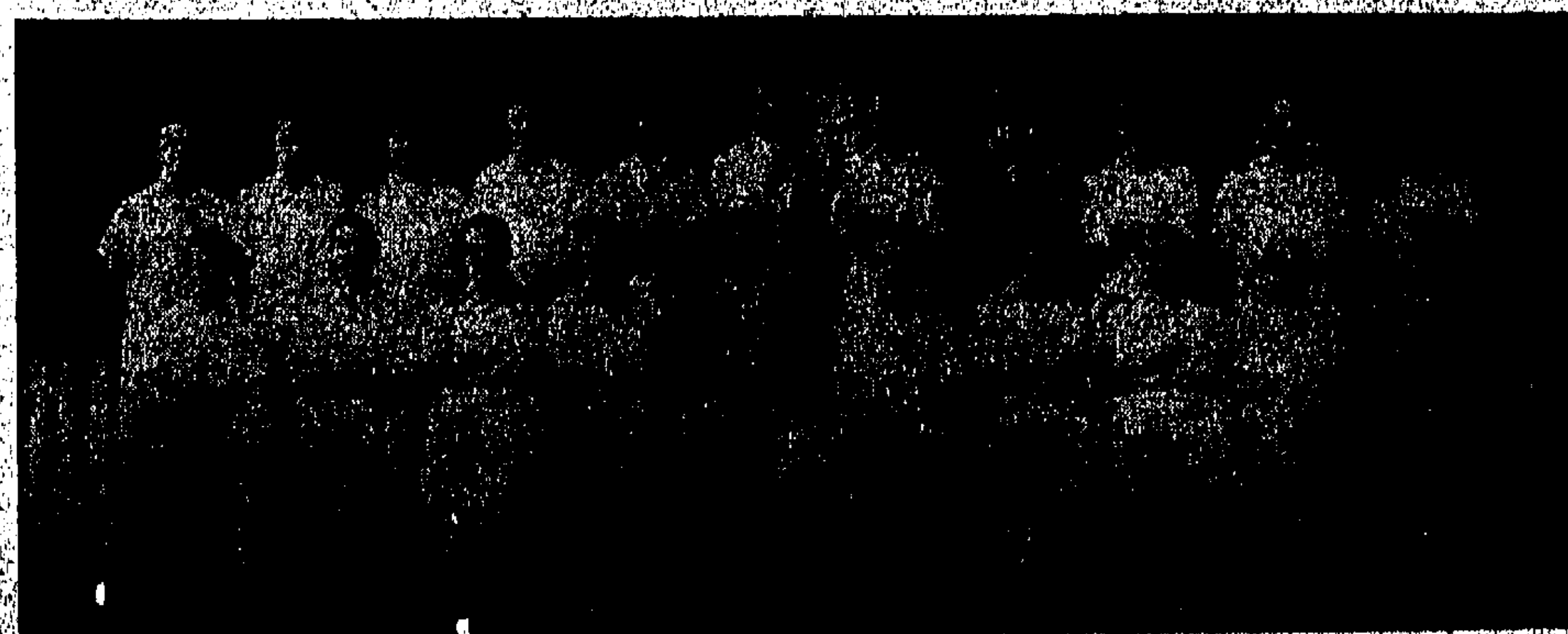
A gilded cross, studded with precious stones, bestowed by the Holy Synod of Orthodox Churches Outside of Russia, was presented to the Rev. Elias Wen (fourth from right) at a tea party held in St Andrew's Church Hall last week. (Mayfair)



MR A. J. R. Moss, Director of Civil Aviation, Mr W. F. Dudman and others at the Far East Flying Training School Students' Union annual dance, held at the Peninsula Hotel.



LEFT: Fun at the annual children's sports held at the Police Recreation Club on New Year's Day. (Staff Photographer)



IN a friendly inter-Hong cricket match last week at Glazer Road, Messrs Jardine, Matheson and Co., Ltd. defeated Messrs Butterfield and Swire by 88 runs. Picture shows the teams. (Ming Yuen)

In our window —  
this week-end

Cocktail ensemble  
by Brenner Sports

Shoes  
by Ferncraft

Accessories  
by Paris House

**Paquerette**  
Gloucester Bldg., 16A Des Voeux Rd.

**New from PHILCO**  
7.2 cu. ft.  
Only Refrigerator at its price with  
**FULL-WIDTH HORIZONTAL Freezing Compartment**

**NEW SHIPMENT ARRIVING SOON**

**ORDERS ACCEPTED NOW**

**GILMAN'S**

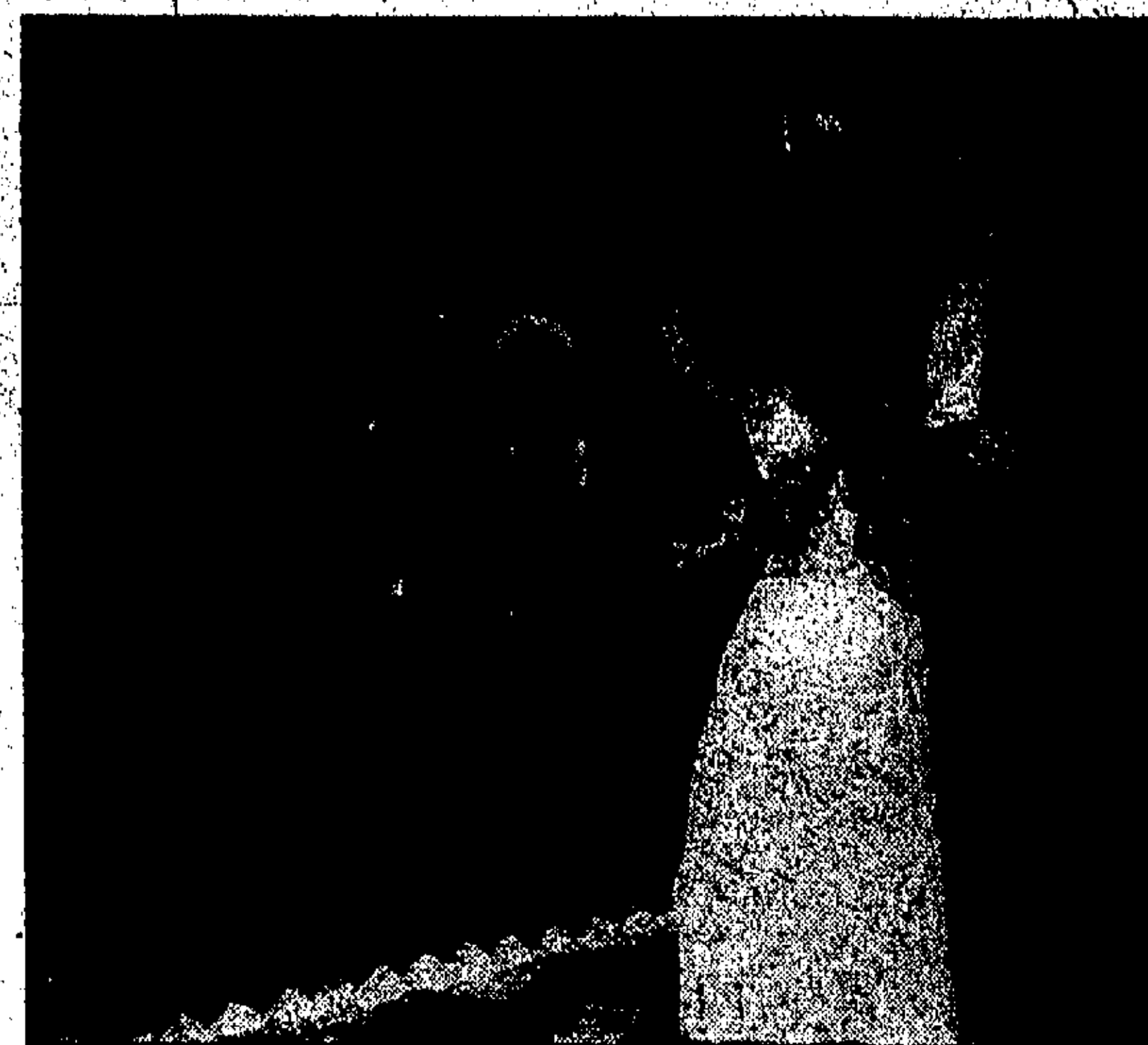
See It... Compare It... Before You Buy!

4 Gloucester Arcade (Telephone 12481)





HIS Excellency the Governor of Macao, Capt. Joaquim Marques Esparteiro, welcomed (left) by His Excellency the Governor of Hongkong on his arrival here on Thursday on his first official visit. Above: Capt. Esparteiro inspecting the guard of honour. (Staff Photographer).



THE traditional firing of the gun at Jardine's East Point property on New Year's Eve midnight. Miss Patsy Drummond-Smith about to press the trigger, with Mr H. H. Tod looking on. (Ming Yuen)



NEW Year's Eve at the Kowloon Cricket Club. A section of the large crowd of members and guests seeing the old year out and the new year in with "Auld Lang Syne." Left: Determination written on the faces of the youngsters in one of the races at the Club's children's sports on New Year's Day. (Staff Photographer)



OFFICERS of the Hongkong Junior Chamber of Commerce distributing food and other gifts to underprivileged children during Christmas week at the War Memorial Centre, Wanchai. (Staff Photographer)



CAPTAIN V. C. Street, Royal Engineers, and Mrs Street celebrated their silver wedding recently by entertaining friends at a party. (Mainland Studio)



PICTURE taken at St John's Cathedral on the occasion of the christening of Piers Linton, infant son of Major and Mrs D. B. Rendell. (Staff Photographer)



FAMILY group taken at the christening of Ann, daughter of Mr and Mrs E. G. Wheeler, at St John's Cathedral last Sunday. (Ming Yuen)



MRS Ronald Ma distributing prizes to children of members of the Chinese Recreation Club on the occasion of the Club's 39th anniversary on Boxing Day.

CALL

5  
8  
0  
8  
1

ask for

The  
Flower Shop

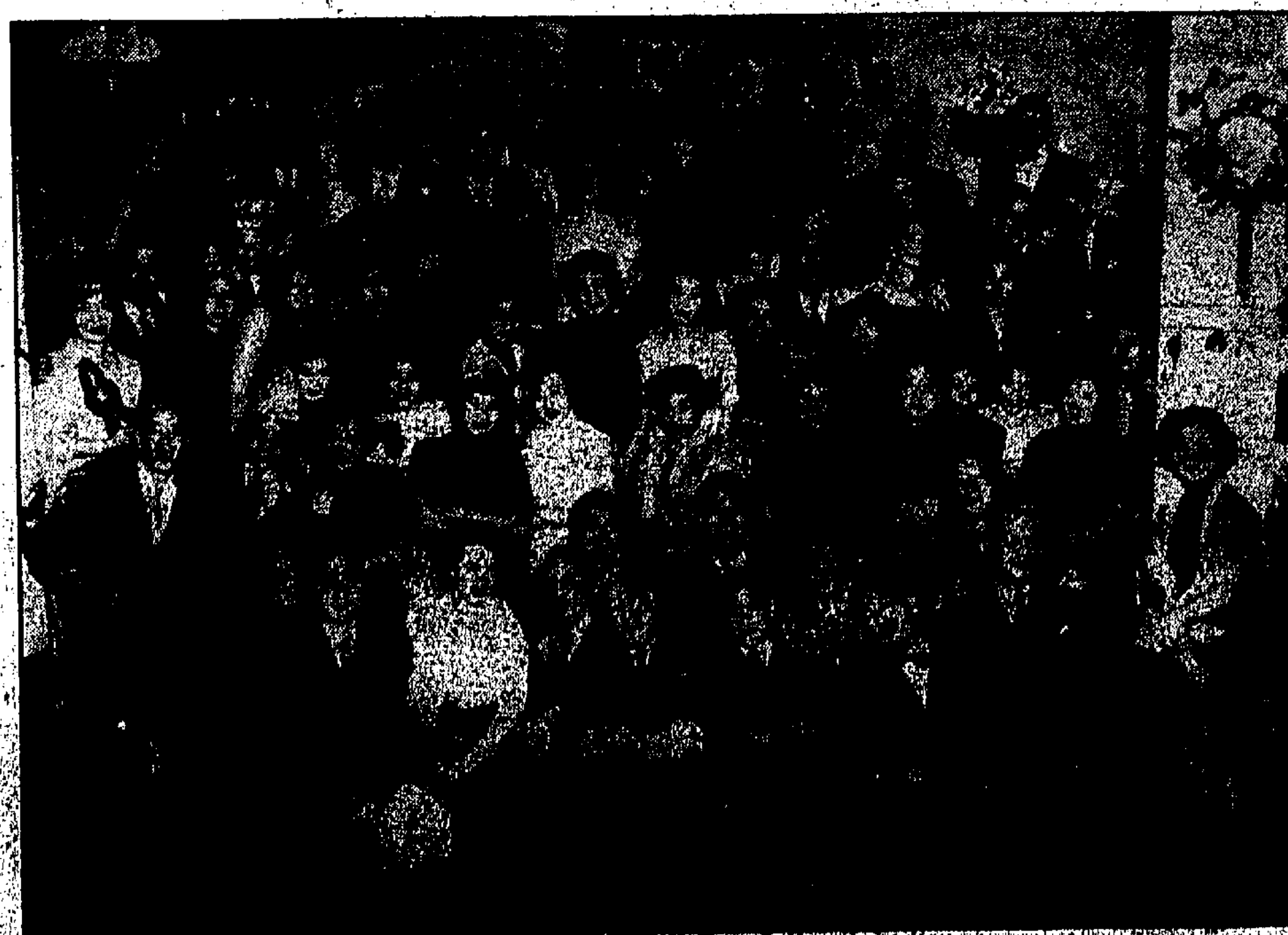
Peninsula Hotel

Room G. Mezzanine

Bouquets, Corsages, Cut Flowers,  
Plants, Cacti.

Greet and say farewell to your  
friends with flowers.

President Cleveland arrives Jan. 7th.,  
departs Jan. 8th.



HAPPY revelers at the New Year's Eve dance at the Cosmo Club. (Ming Yuen)

A NEW MODEL  
IS INCLUDED  
IN THE LATEST  
SHIPMENT OF

K

SHOES  
AT

MACKINTOSH'S

It is essentially a sports  
shoe with a hefty crepe  
sole, no stitching across  
the front, a minimum of  
eyelets AND lots of room  
for your toes. It is  
stocked for women and  
for men.

MANY OTHER STYLES ARE  
AVAILABLE IN ALL SIZES.

Displayed in the window at  
13, Crater Road.



## PRACTICAL HOMECRAFT



MY NEW YEAR  
RESOLUTION?

to change to

"L. C." ENRICHED

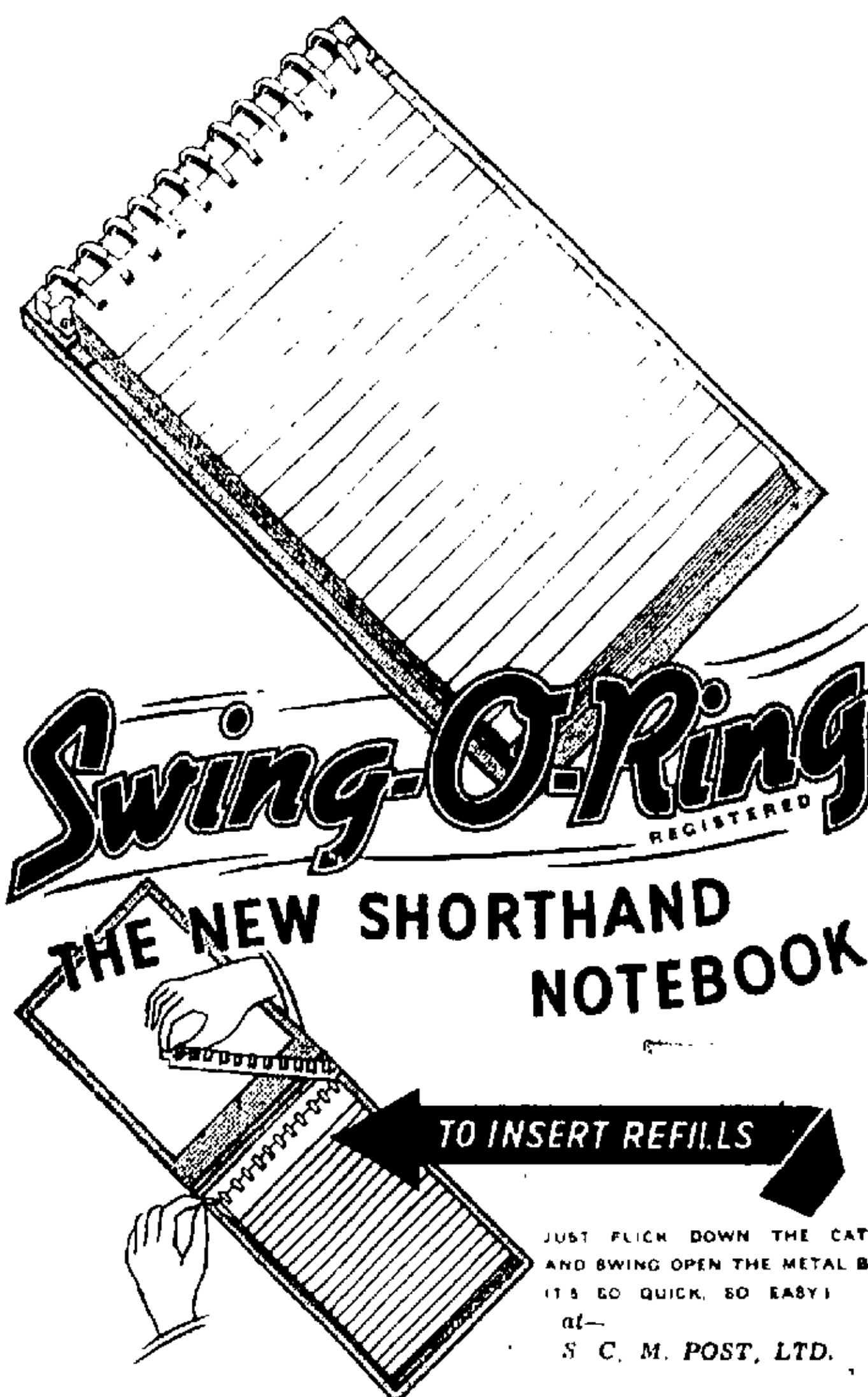
bread

for good!

Freshly baked daily  
in an infinite variety

by the COLONY'S BAKERS —

**Lane, Crawford's**  
(LANE, CRAWFORD LTD.)



**Swing-O-Ring**  
THE NEW SHORTHAND  
NOTEBOOK

TO INSERT REFILLS

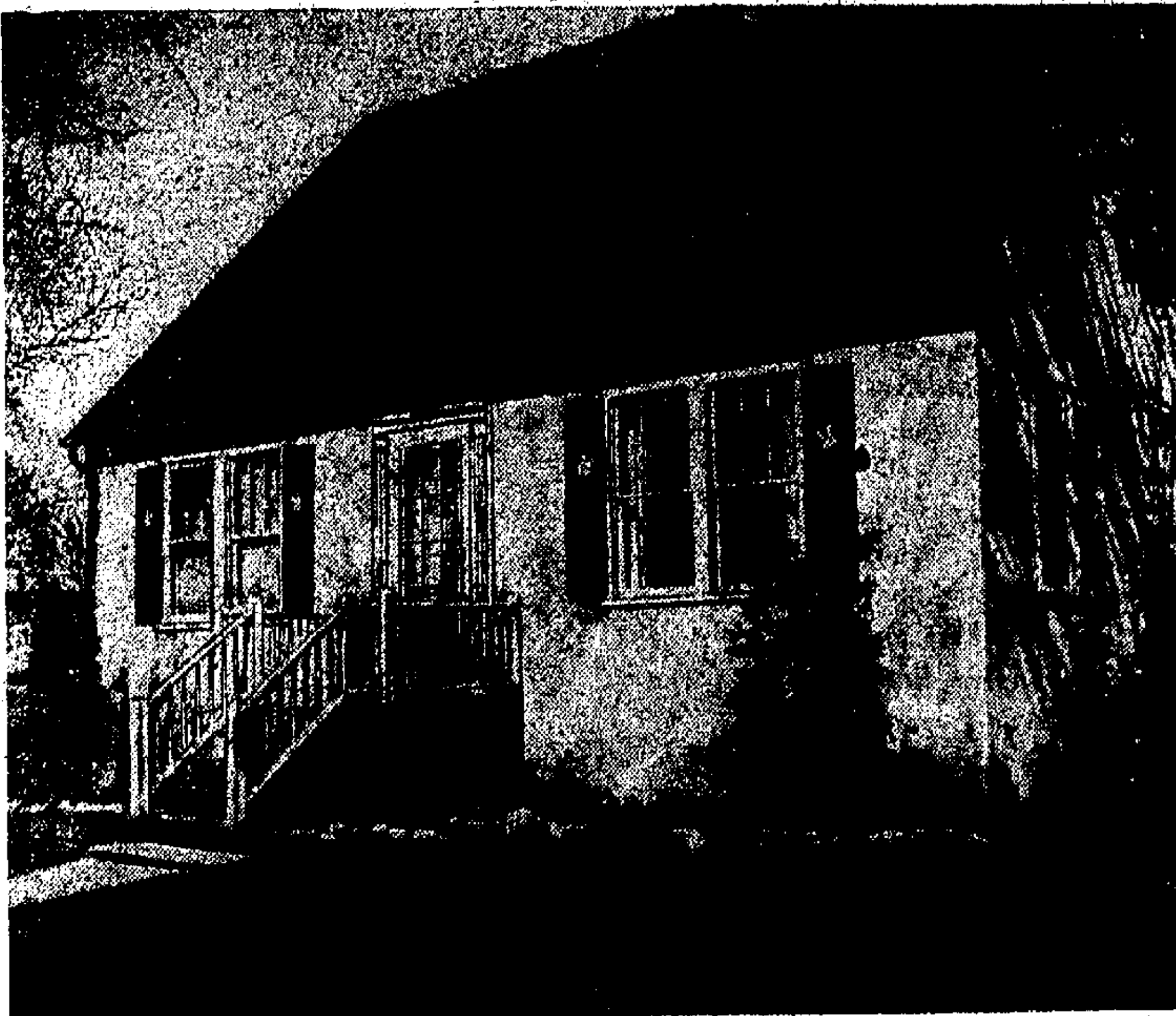
JUST FLICK DOWN THE CATCH,  
AND SWING OPEN THE METAL BAR.  
IT'S SO QUICK, SO EASY!  
— S. C. M. POST, LTD.

## Decorative Shutters Add Charm

By JOAN O'SULLIVAN

ACCESSORIES add to the appearance of a house, much as they add to the appearance of a smartly dressed woman. It's the little things that are important because they provide a note of individualised charm.

Take shutters, for example. They do so much for a home. And they're so easy to make. If the man of a house can swing a hammer, push a saw and use a paint brush, all he'll need in addition is to spend a few dollars and a few hours of his time. Here are the directions for him:



THAT'S A HOUSE that's been "dolled up" with decorative shutters. They make quite a difference in the appearance of the home. Shutters are brown and squirrel-cut-outs are white to match the house.

Measure the windows as you would for screens. Each shutter should be the height of the window and half its width.

Purchase enough 1-inch by 2-inch clear pine lumber to form the rectangular frame and enough 3/16" tempered hardboard to form the surfaces of the shutters, with sufficient left over to make the decoration at the upper centre of each. Nail lumber together by butt jointing the members.

Cut the hardboard to size and lightly bevel the edges with a rasp, file, sanding block, plane or beveling plane, a tool made specifically for this purpose.

Now apply waterproof glue to the wooden frame and put the panel in place with the smooth side up. After nailing it with 1-inch coated box nails placed four inches apart, apply clamps to assure a firm bond. Also set the nails and fill the holes with plastic wood.

For streamlining the production, make the shutters in pairs. They may be clamped together while the glue sets.



WITH A COPING saw, the decoration is cut out of the hardboard. Paint both sides before gluing.

While the glue is drying, trace any desired pattern through carbon paper on a small piece of hardboard. Then cut out the squirrel, deer or other figure with a scroll, coping or jig saw. Bevel the edges and paint it on both sides in a colour contrasting with that



NAILING THE frame work together is the simple first operation after lumber has been cut to size.

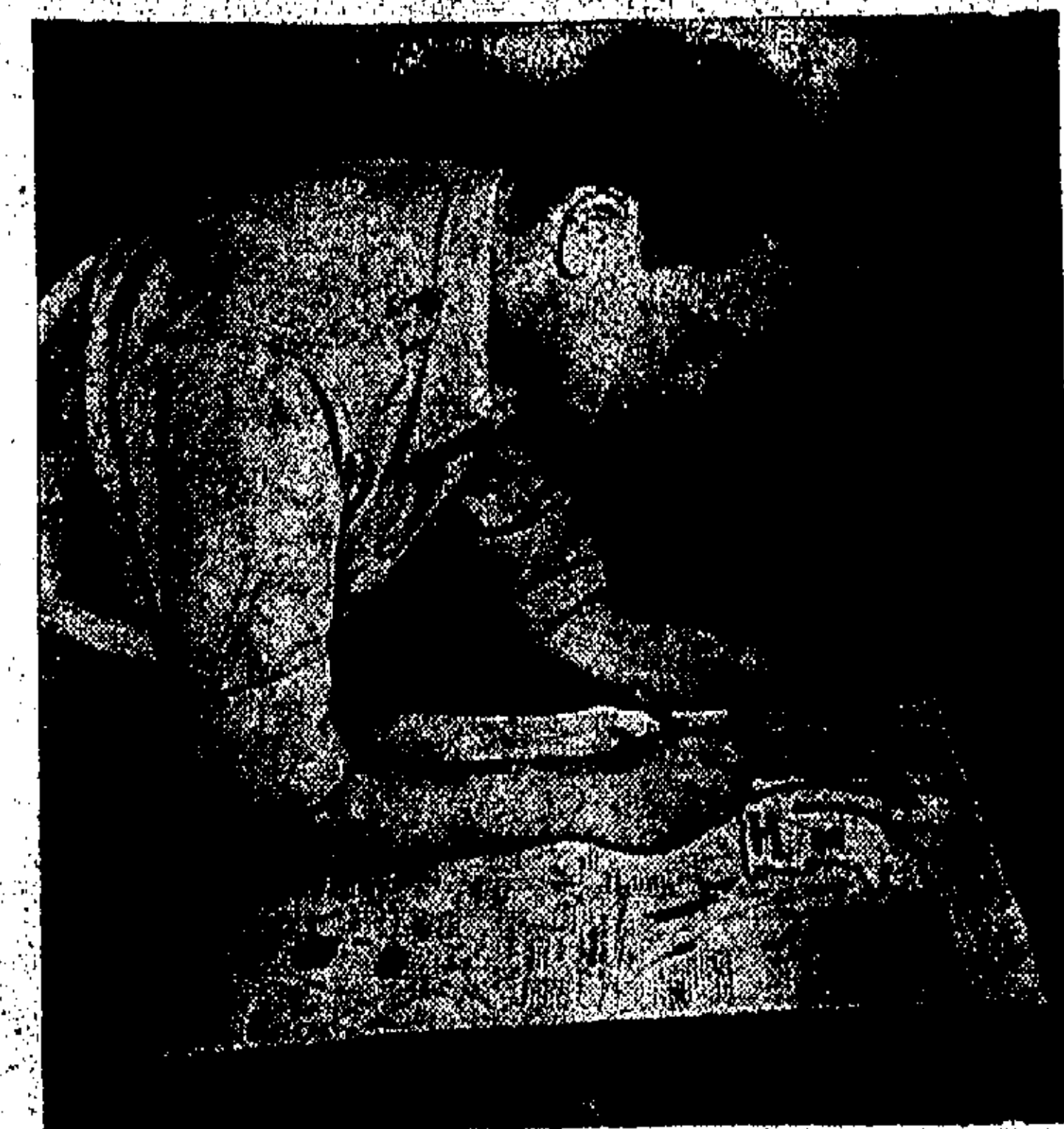
of the shutter, using a primer and two coats of exterior paint. In the same manner, paint both sides of the shutter. After the paint is thoroughly dry, attach the squirrel or other decoration in the upper centre of each shutter, using waterproof glue.

The final step is fastening the shutters to the house with brass screws.

It took a home craftsman in a midwestern city just three hours and 45 minutes to cut, assemble, paint and hang two shutters.



JUST PLAIN! It's the same house before Mr. Homeraker got to work and made colourful shutters.



THE MAN OF the house traces the pattern for the shutter decoration. It is done through a piece of carbon paper directly to the hardboard.

## The Needlecraft Corner



DRESSY and "different" is this crocheted shawl that's not only easy to make, but is bound to be a conversation piece wherever you wear it. A flattering affair, it's the sort of accessory that will complement dinner gowns, cocktail frocks, any pretty date dress. In black or white, it's especially beautiful.

### Dressy Shawl

(About 50 inches in diameter)

#### ABBREVIATIONS

st (s) ..... stitch (es) ch ..... chain  
inc ..... increase sc ..... single crochet  
\* ..... this symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.

"Work even" means to work without increasing or decreasing, keeping established pattern.

MATERIALS: BEAR BRAND or FLEISHER'S Petite Knitting Worsted, 4 skeins. BUCILLA Plastic Crochet Hook, Size 5.

GAUGE: 2 rounds=1 inch.

Ch 12; join with slip st into ring.

ROUND 1: \* Ch 5, 1 sc in ring; repeat from \* 23 times; 24

loops; do not join. Mark beginning of rounds. ROUND 2—

Ch 5, 1 sc in next loop; repeat from \* around. Repeat last round

twice more. FIRST INC. ROUND: \* Ch 5, 1 sc in next loop,

ch 5, 1 sc in same loop—2 sc in next loop, ch 5, 1 sc in

sc in next loop; repeat from \* around; 32 loops. Continue to inc.

8 loops in a round every 3rd round 8 times, with care not to have

incs. above each other; 96 loops; 29 rounds. Work 2 rounds even.

BORDER: Ch 3, 1 sc in 3rd ch st from hook—a picot, ch 5, 1

sc in next loop; repeat from \* around. Repeat last round 4 times.

10TH INC. ROUND: \* Work a picot as before, ch 5, 1 sc in

next loop, work a picot, ch 5, 1 sc in same loop, work a picot; ch

5, 1 sc in each of next 11 loops; repeat from \* around; 104 loops.

Continue to inc. 8 loops in a round every 6th round twice more;

120 loops. Work 3 rounds even. Fasten off. Steam, keeping

shawl circular. Fold shawl over as illustrated. Trim with

rhinestones, or bows of coloured yarn placing trimming on outer

side of each half.

Copyright, 1951, Kline Features Syndicate, Inc.

Always welcome—  
and the  
welcome lasts!

Slim Regular Size



**New Parker "51"**

—pen name for the perfect gift

For that special gift occasion—birthdays, anniversaries, religious holidays—remember Parker! The fame of this gift assures instant recognition and welcome. Only New Parker "51" has the Aero-metric Ink System for incomparable writing ease. Make your next gift now "51"—the world's most-wanted pen! Choice of custom points. Available at all good dealers.

Sole Agents:  
**SHIRO (CHINA) LIMITED**  
Raffles Building, Raffles Street, Singapore 21198  
PEN SERVICE AT ROOM 100 CECILIA BUILDING

TO OWN A PARKER IS  
A MARK OF DISTINCTION

## Shock Method To Make Turkeys Lay More Eggs

STORES, Conn.

Scientists are persuading hen turkeys, through hormone injections, to forget their motherly instincts and lay more eggs.

Dr James R. Carson, in charge of poultry breeding at the University of Connecticut, said hen turkeys instinctively stop laying to sit on their eggs. Even when there are no eggs, he said, they knock off work, anyway. Producers call this period "broodiness." Instinct is another word for it.

In the pedigreed breeding pens at the university, the eggs are removed every hour and placed in incubators. The non-producers, or motherly hens are given a shot.

"The injection of hormones," Dr Carson said, "amounts to a shock treatment. The hen is shocked out of her motherliness."

Sixty percent of the hens receiving injections last spring got back on the production line.

United Press.

JUST PLAIN! It's the same house before Mr. Homeraker got to work and made colourful shutters.

United Press.

# WEEK-END SPECIALS

**Religious**

**Halibut Fillets \$3.20**

**Turbot Fillets \$2.50**





ANOTHER BRITISH BABY FOR ADOPTION IN AMERICA

© 1951 Copyright by arrangement with Daily Herald

## New Aid Plan To Speed Defence, Development

By VAUGHAN JONES

It was a long and bitter winter. An icy blast swept the rubble of shattered cities. Frozen canals held barges fast in a solid grip. Battered trains halted in ruined sidings through lack of coal. Factories, spared by the war, stood in a standstill because there was no fuel to turn the machines.

Miners, undernourished and weak, huddled in threadbare blankets rather than go down the pits. Farmers hoarded food to sell to blackmarket dealers at astronomical prices in inflated currencies. Old people died of the cold in sub-zero cellars, and Europe forgot almost that there ever had been warmth and sunshine, ample food and secure comfort.

It was the winter of 1946-47.

The spring, late and chilly, slowly thawed out the iron-hard soil. But then came floods, and then drought. And Europe's financial resources were exhausted.

Europe's politicians foresaw chaos, hunger and desperation if another hard winter followed. They predicted a victory for Communism through despair—even though America had already given the world 12,000 million dollars in food, clothing, fuel, machinery and other emergency aids including loans and grants.

A GREAT American soldier-statesman, voicing the policy of the United States on June 5, 1947 in a speech at Harvard, offered Europe renewed aid in return for Europe's specific self-help and mutual help so that Europe should not collapse and endanger America's prosperity and security.

So the Marshall Plan was born, and the Economic Co-operation Administration, formed to administer it, Canada, Latin America and other countries rich in produce, joined in making their contributions.

Soviet Russia, hurling threats and abuse, proclaimed it an American plan of enslavement, ordered her satellites to stay away.

Today the devastation, hunger and misery of Europe is a far-away memory.

Industrial production is 120 percent of the 1939 level, agricultural production 110 percent of the 1939 level, although this is hardly enough, as Europe now has 20 million more mouths to feed.

And ECA, after disbursing 13,000 million dollars in every variety of goods and technical aid to 18 European states, their overseas territories, and other

friendly countries, has come to an end.

ECA quietly died on the eve of the New Year. It was replaced by the Mutual Security Agency, which has recruited a number of technical experts although it has retained many of ECA's staff. In Europe, the new Agency will administer the Marshall Plan itself till the Plan ends next June.

Directed by Mr. Averell Harriman, who has the key task of coordinating the foreign and activities of the U.S. State Department, the Defence Department and MSA, the new Agency has been allowed over 1,430 million dollars to spend in the financial year ending June 1952.

And American aid now enters a new phase of more widespread but specialised activity.

In the face of Communism's armed aggression in Korea, Malaya and Indo-China, and Red efforts to subjugate Europe, emphasis will be directed primarily towards the development of the free world's military strength, now that Europe's peacetime industries have recovered from the war's ravages.

THE job of MSA which will end its work in June 1954 is threefold.

First task is to administer economic assistance to create an adequate world-wide defence system as quickly as possible.

To start with, each participating country will negotiate separately with MSA's local mission—headed by the American ambassador—to fix the amount of aid vital for defence purposes.

At the same time, MSA in Europe will work closely with the North Atlantic Treaty Organisation in deciding the size of the mutual defence programme and the share-out of the burden. Then, as NATO grows stronger, more and more decisions will be taken within its framework, fewer defence industries have recovered from the war's ravages.

Furthermore, the Agency will dispatch, if called on, production experts to help participating countries turn out arms more quickly and efficiently, and other experts to examine requests for specific raw materials and tools.

SECOND Task is to create a strong economic background for the defence programme by increasing the productivity of all industries.

The Agency and its missions will encourage measures taken by workers to establish new labour unions, and back them in

their struggle for better working conditions and a higher standard of living. It will encourage free competition and all measures designed to eliminate trade barriers and restrictions. It will discourage cartel and monopoly business practices.

In Western Europe, it will urge, as an ultimate goal, the creation of a single market. It will join in the efforts of the Organisation of European Economic Co-operation to increase Europe's industrial and agricultural output by twenty five percent in the next five years.

THIRD Task—in the West—is to encourage leading Europeans in any future plans to establish the economic unity and political federation of Europe.

Preliminary, though hesitant, steps in this direction have already been taken.

OEEC and NATO have been established. Plans for creating a European army and the Schuman Plan for pooling the coal and steel resources of six nations may come into effect in the not distant future. An agricultural pool may also be formed.

All these schemes have wholehearted American backing. The United States would like to see Europe as a united partner of strength approximating her own, with all barriers broken down, and merged into one single economic community.

However, Mr. Harriman is worried that there is still a black side to the recovery picture. Goods in Europe, according to American standards, are not yet moving freely and quickly enough, nor are payments.

EUROPE'S industry, says America, has far too few machines, and they are not efficient; result is that Europe is producing too little, and at too high a price. The dollar gap yawns.

Visits of groups of Europe's industrialists to study American conditions have led to immediate improvements in production methods in individual factories. But the general level of output remains low.

Western Europe, with a population of 270 millions, produces little more than 100,000 million dollars yearly against the 250,000 million dollars of America's 150 million population. MSA's activities, though, cover the world. Of the 1,430 million dollars allocated it for the present fiscal year, it can spend over 21 million in Latin America, 27 million in Asia and the Pacific, with a large pro-

portion for Korea and Formosa—160 million in the Middle East and Africa, together with the 1,012 million in Europe.

And MSA technical experts will travel the jungles of Africa, the deserts of the Middle East and the vast wastes of Asia to seek out new sources of minerals and raw materials vital to rearmament. Loans and technical help will be given far-away countries for their development: roads, railways and canals will be constructed, swamps cleared and wharves built to assist their extraction.

In that worldwide sweep of activities lies the significance of the switch from ECA to MSA. Mutual security, with its global demands, has jumped to the forefront of the American aid picture.

## ATOM MEN WARM THEIR TOES

By Aird Lewis

MANY people seem to imagine that the heat from an atomic pile now being used to warm up a big office building at the Harwell Atomic Research station in England is something fancy in the way of heat. But it is no different from any other form of heat.

It is just plain heat, exactly the same as you get from an electric radiator, hot water pipes, an open fire, or from burning this sheet of newspaper.

Though there are various forms of energy, and heat is one of them, there is only one kind of heat. When you break down your body tissues by working or when you digest a good meal, you generate exactly the same sort of heat as that released by the atomic pile.

The scientists down at Harwell are breaking down concentrated radioactive material, that is material which constantly disintegrates of its own accord.

### A SAFEGUARD

The reaction, which is a sort of super form of burning, generates heat, and to keep this under control air is blown through the apparatus. This air comes out very hot and is now being used to heat up water circulating through a closed system of pipes.

This warm water could be used direct for heating purposes, but as a safeguard it is made to circulate in a separate circulating system. This first water is free from any radioactivity and can be used for washing, heating, or anything you like. It is more or less the reverse of what happens with an ordinary motor car engine. The cylinder water is kept from circulating with the cooling water by a separating valve.

RITCHIE McEWEN from Vienna, city of zithers, Tokay, and seven men waiting to kill, tells—

## The astonishing story of Laszlo Sarvary

[During the past three years in the ravaged city of Vienna, where four Green Powers keep suspicious vigil, people are "officially" known to have been kidnapped by secret agents working for Russia and her allies. How many "unofficial" disappearances there have been will never be known.

This is the story of one man who escaped.]

LASZLO SARVARY, a typical, middle-class Hungarian, had served as a Gendarmier lieutenant throughout the hard years when the Red Army was hammering at the gates of Budapest.

Appalled by the terrible stories of Red Army persecution of his kind, he fled from their advances to a hand-to-mouth life in a D. P. camp.

### Web Of Fear

LASZLO slipped into Vienna—the centre of the web of fear and intrigue—to contact "Paul Dvorschak," the agent of a refugee-aid organisation, and Dvorschak promised help for him and his family.

But "Dvorschak's" real name was Ladislaus Demi Geroe, and a real citizen of the new Vienna, he was playing a sinister double game, working for two masters.

He had wormed his way into the confidence of the Hungarian fraternity in Austria so successfully that he soon became one of their leaders, and worked, too, for the French Intelligence.

And when in Vienna, he visited his masters in the Kommandatura, selling them information about military installations in the French Zone. On one of these visits he told the Russians about Laszlo.

One Friday Laszlo told "Dvorschak" he would have to return to Innsbruck the next day because his money had run out, and the traitor immediately insisted they should have a last night out.

### Kidnap Plan

GLADLY Laszlo agreed, and a rendezvous was arranged for that evening in the Cafe Elites in the "safe" International district.

But no sooner had Laszlo gone than "Dvorschak" hurried to report to his Russian masters.

A plan to kidnap Laszlo was made. "Dvorschak" was paid a sum of money "down," with the promise of a fat bonus.

On that fateful evening, both men were punctual. Laszlo suggested that they might spend the evening at the Forum cinema, where The Three Musketeers was being shown.

But "Dvorschak's" plans were different. He protested they would never get tickets at so late an hour and suggested they should go to the famous underground Hofburg cellar where there was famous zither music, and drink a bottle of Tokay.

Completely unsuspecting, Laszlo agreed, and, not knowing Vienna very well, allowed himself to be led by a roundabout route for nearly an hour.

It was nearly ten o'clock—zero hour. The streets were pitch dark and practically deserted as "Dvorschak" led his unsuspecting victim across one dark street into another, all in the opposite direction to the Hofburg cellar.

No sooner had they entered the dark gateway, a bare 20 yards from the Russian officers' mess in the Hofburg, the former Imperial Palace, than three men sprang out of the shadows.

This was "Dvorschak's" cue to vanish. Judas had earned his money.

Laszlo, from long acquaintance with fear and danger, reacted at once. Wrestling a jagged lump from the wrought-iron lock of the old gate, he lashed out.

### Fight For Freedom

BREAKING away from his surprised attackers, he raced inside the gate, past the Imperial Chapel and through another archway leading to the Josef's Platz, scene of "Harry Lime's accident" in The Third Man.

Where the short, arched tunnel leads into the square, two more agents jumped at him, but again Laszlo fought his way out.

The kidnapers had left nothing to chance, however. From the Braunerstrasse, where "Harry Lime" had his flat, two other agents grappled with the hunted man.

While he struggled with them, screaming for help, the other agents came up, and Laszlo was overpowered. The seven men had nearly succeeded—Laszlo was about to become another "incident" the people of Vienna would whisper about.

### To The Rescue

BUT his cries for help had been heard. That evening there was a reception at the Palladium Palace and chauffeurs rushed to the rescue.

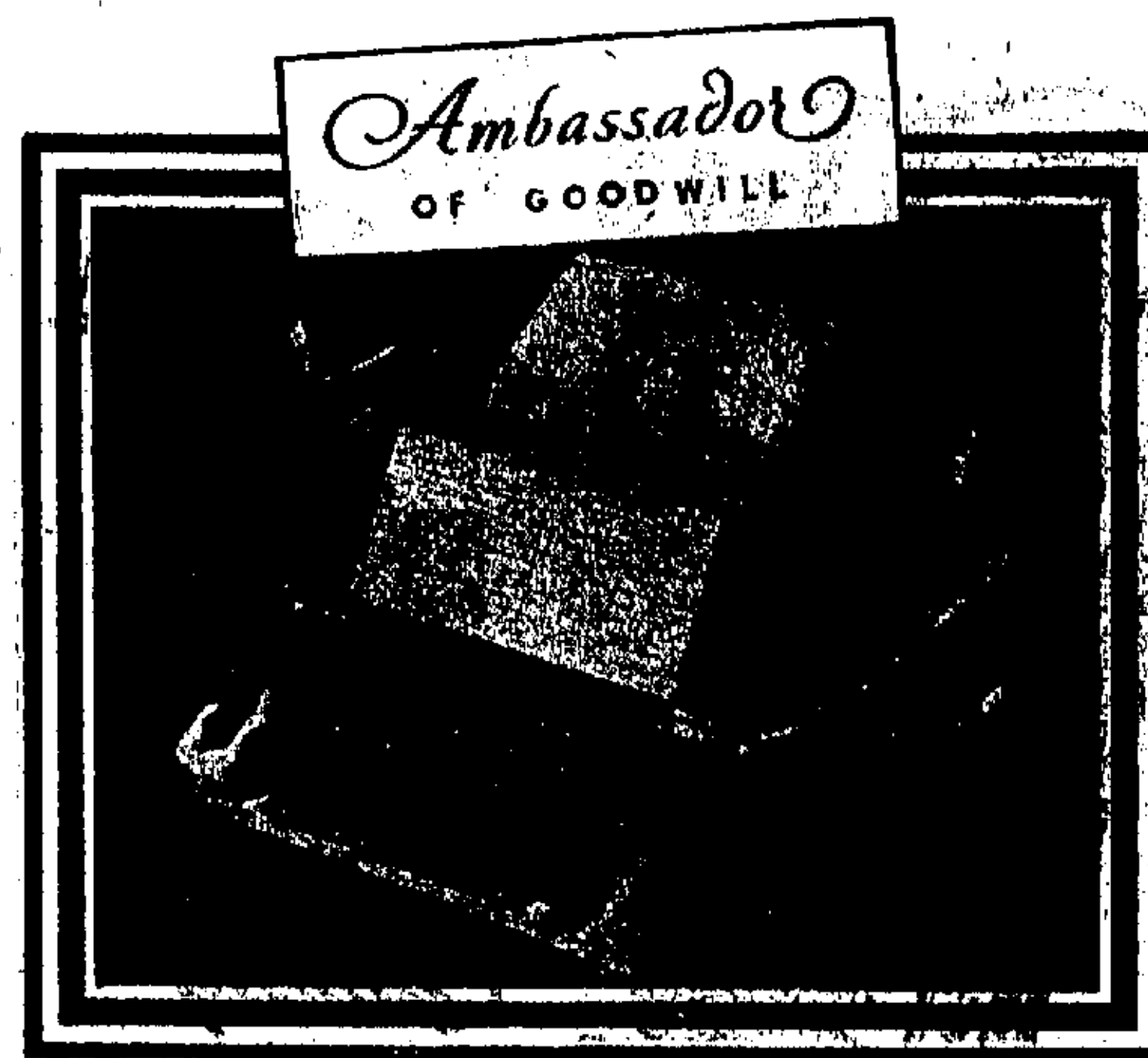
They were just in time. Severely beaten and half unconscious, Laszlo was just being carried to a waiting car with Russian number plates as they arrived.

The crowd overwhelmed but could not hold the kidnapers, who dropped Laszlo in the gutter, scrambled into their car, and made off.

Laszlo is safe and living in Innsbruck once more, where no harm will come to him. He still waits for news of his wife and child.

"Dvorschak" is a fugitive "somewhere in Germany" under another alias.

When police searched his Vienna flat, they found loaded pistols, secret codes, wavelenghts of a secret radio station, a phial containing a fatal dose of cyanide of potassium... and ample evidence of his role of "double agent."



The Hermes Ambassador is daily creating new and firm friends. Clever typists appreciate the special innovations to cut fatigue. Automatic carriage return, paper intake, and withdrawal, 'lightning' margins and many others help to keep typing effortless.

And bosses like the neater letters, fewer corrections it induces.

### HERMES AMBASSADOR

It's less expensive than ordinary machines

Springer

OFFICES EQUIPMENT DEPT.  
3A Wyndham Street, (Next to S. C. M. Post) Tel: 32788.  
S. C. M. P.

## SEE NORGE BEFORE YOU BUY

A PRODUCT OF DISTINCTION  
WITH EXCLUSIVE

### JET SELF-D-FROSTER



NEW SHIPMENT IN  
6.1 & 8.3 cu. ft.  
Models  
arriving soon!

Advance reservation  
invited.

See Display at

Sole Agents:—

JONES & COMPANY,  
LIMITED.

Hongkong Bank  
Building.

Tels. 25803 & 38966

FOR THE  
FINEST  
DIAMONDS  
\*  
TAI HANG JEWELLERY  
Sole Agents for,  
LIBERTY DIAMOND WORKS LTD.  
Johannesburg.  
Room 707, 7th Floor, Bank of East Asia Bldg.  
Telephone 21586

Give me  
**BOOTH'S**  
for choice!

Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your supplier—

MARTINI EXTRA DRY  
Booth's Gin  
French Vermouth  
Pour the French Vermouth over the ice in the mixing glass; stir once and pour the Vermouth away. Pour Gin over the ice and add olive to each glass.

THIS REMARKABLE GIN... as supplied to the House of Lords, is the world-renowned one which every connoisseur chooses as the superior ingredient for a Pink Gin, or in fact any drink and really dry Gin drink.

This is because Booth's blends better, so choose Booth's and always ask for it by name.

SOLE DISTRIBUTORS: CILVAN & COMPANY LTD. HONG KONG.





**Gordon's**  
Stands Supreme

Distributors:—  
**DODWELL & CO., LTD.**

In cases of  
**burns and scalds**  
this healing antiseptic is  
an effective treatment

EASY to apply, Burnol Antiseptic Cream relieves the pain and prevents germ infection. Dressings can be peeled off without discomfort, and without risk of damage to the healing skin.

Burnol is equally reliable in the treatment of cuts and abrasions, tropical sores and suppurating wounds, and infective skin conditions generally.

Simple instructions for use are enclosed with each tube of Burnol. Get one from your chemist or drug store and keep it handy for emergencies.



#### —THIS DREAM MEANS:

A typical nightmare this is, an acute anxiety dream in which you are "scared paralytic". Nightmares are popularly blamed on indigestion. Indigestion is, of course, likely to wake you and, therefore, end to your recalling the dream. But any discomfort—just as any thought or feeling—may influence a dream, which is the result of many such influences, not merely one.

The bog (water and dirt) symbolizes feelings of guilt (dirt) in your unconscious mind (water) which paralyze your efforts and slowly engulf you (you are sucked in).

The something you are running away from—you won't admit even to yourself what it is—is a presumably associated with temptation and guilt.

## MANNIX MEETS THE FREAKS

MEMOIRS OF A SWORD-SWALLOWER. Dan Mannix. (Hamish Hamilton, 12s. 6d.)

AS if ordinary people were not peculiar enough, the public is apparently always willing to pay good money to see a real live freak, or someone doing something thoroughly horrifying and unnecessary, like fire-eating or sword-swallowing or regurgitating live rats. So the travelling side-shows flourish, and America, as one can easily believe, is their Mecca.

This book, which is very funny and interesting (if you have the stomach for it), is by a professional sword-swallower and fire-eater who went into the business on leaving college, to satisfy a craving interest in occultism.

Fascinated by magicians, fakirs and other exotic performers, he joined a travelling carnival and in the course of years became a fair-ground star.

Like the crowd, he loves the marvellous and freakish, and tells himself to learn all the side-shows' mysterious techniques. His book is rich in information of the most useless and fascinating kind. If you wish to become a sword-swallower, he tells you how, also how to spew fire from a petrol-soaked lorch (taking care not to inhale the fumes into your lungs, where they sometimes explode), how to swallow neon tubes which can be seen shining through your chest, and other exacting ways of earning a living.

The Human Ostrich, whose technique Mannix eagerly studied, took his art seriously. He was unwilling at first to give anything away. "I make my living from my art and naturally I don't want everyone to start swallowing rats. These things can become a fad. Look at the way all those college students started swallowing goldfish a few years ago."

A repellent subject, yes. But then, as Mannix learned, everybody in the side-show business is a freak of some sort, whether it is the snake-charmer, "crazy in love with her snakes," or the

### NEW BOOKS

by MARGARET LAKE

fakir trained from boyhood in self-torture; or the fat lady sincerely thankful for her 50st. because "I'm a real good freak and I know every night there's hundreds of people willing to pay money to see me."

One would not expect such a book to be well written or intelligently funny, but this one is both and made me laugh aloud while teaching me a great many very remarkable facts which I shall never, alas, find useful.

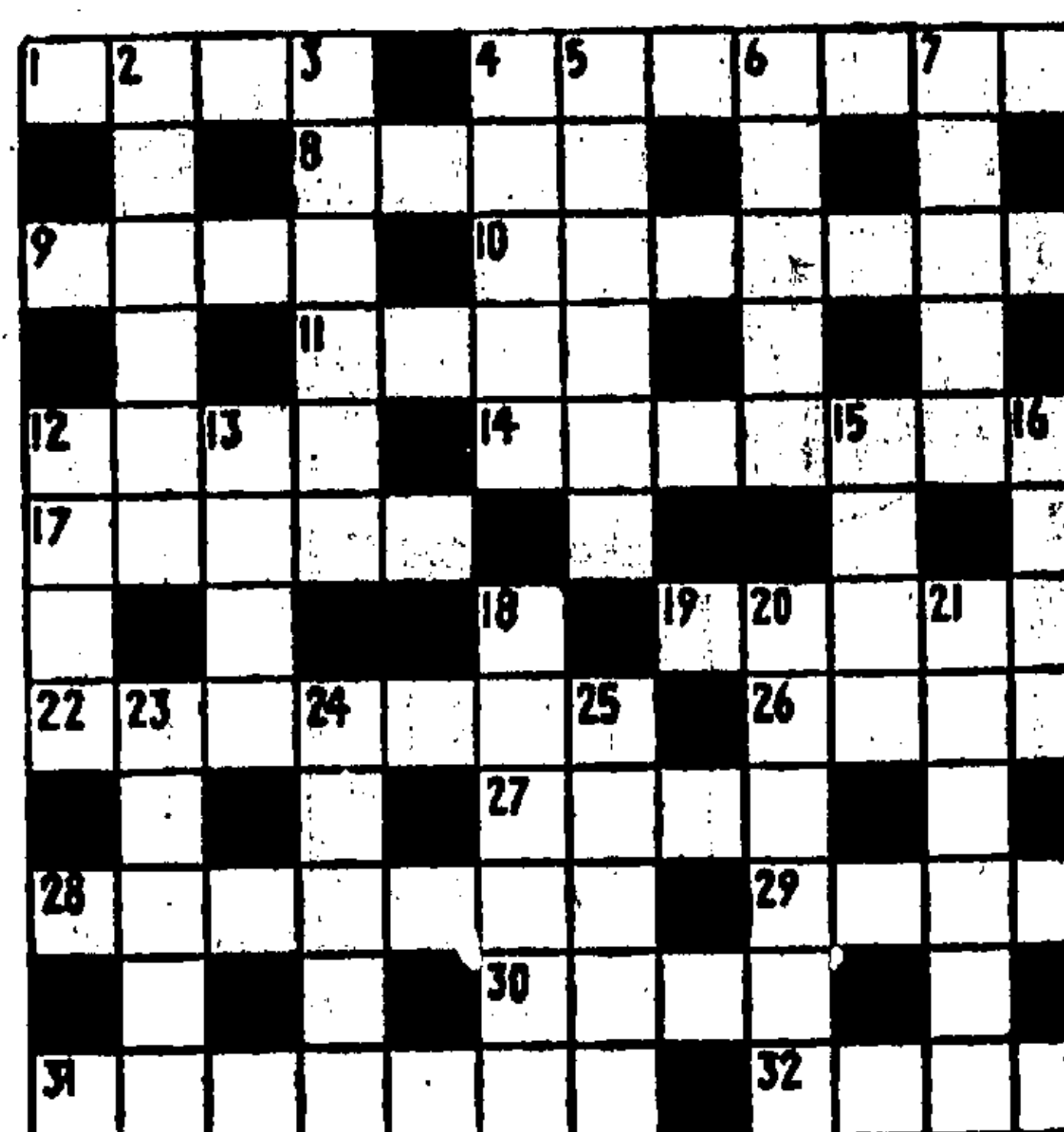
MR BELUNCLE. V. S. Pritchett. (Chatto and Windus, 12s. 6d.)

THE comic muse is a variable creature—sedate, salacious, uproarious or deadly. When she attends on Mr Pritchett, the emotion in him that chiefly interests her is his passionate distaste. There is so much loathing in this new comedy of his that it as often provokes a shudder as a smile.

Mr Pritchett writes only of what he knows, and he knows lower-middle-class suburbia and feels for it the fascination of hatred. His vision of the Beluncle family is one of quarrelling, hatred and hypocrisy.

The drab atmosphere is as thick as oxtail soup, and if the dish does not contain quite the comforting warmth of Mrs Todger's gravy, there are at least whole lumps of character in it which are shockingly complete.

### A British Crossword Puzzle



#### ACROSS

- 1 Disorder (4).
- 4 Brings into the country (7).
- 8 Cattle (4).
- 9 Brandish (4).
- 10 Progress (7).
- 11 Staff (4).
- 12 Lake (4).
- 14 Oval (7).
- 17 Bedeck (5).
- 19 Book of maps (5).
- 22 Protect (7).
- 28 Torn (4).
- 29 Quote (4).
- 30 Shunned (7).
- 31 Clever (4).
- 32 Skilled (4).
- 33 Mud-cleaver (7).
- 34 Tale (4).

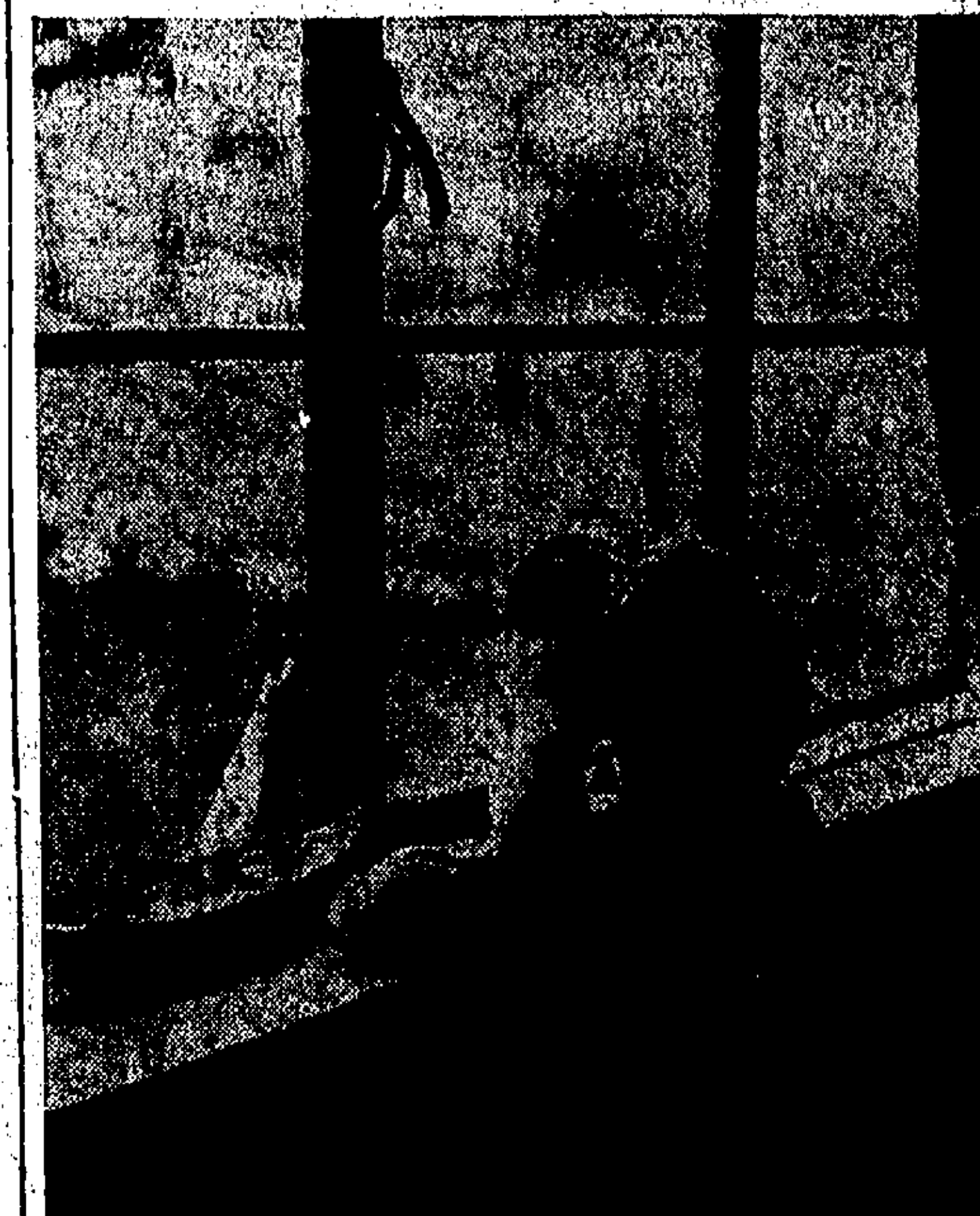
#### DOWN

- 2 Delighted (6).
- 3 Meat-pin (6).
- 4 Foolish (5).
- 5 Interfere (6).
- 6 Giraffe-like animal (6).
- 7 Small fasteners (5).
- 12 Maudlin (4).
- 13 Part (4).
- 15 Heap (4).
- 16 Formerly (4).
- 20 Withdraw (6).
- 21 Agreement (6).
- 23 Fisherman (5).
- 24 Remain poised (5).
- 25 Landowner (5).
- 26 Appendix (5).

#### YESTERDAY'S CROSSWORD.

Across: 1 Morsel, 5 Items, 8 Ditty, 9 Muscat, 10 Elite, 11 Metre, 12 Rare, 13 Adore, 16 Pastor, 18 Collie, 20 Litre, 22 Tail, 23 Gangs, 25 Midas, 28 Livery, 27 Newel, 28 Amass, 29 Touted. Down: 1 Memorial, 2 Restrict, 3 Edam, 4 Literal, 5 Iterate, 6 Toledo, 7 Motor, 14 Ornament, 15 Employed, 16 Pleases, 17 Singlet, 19 Organs, 21 Idiom, 24 Silo.

## The SNAPSHOT GUILD



Indoor shots such as this can be made without artificial lights, using only the natural lighting coming through the panes.

### INDOORS WITHOUT LIGHTS

It seems that many people want to know about making indoor snaps of children by day-light—without using flash or flood lamps. They also asked what special gadgets or equipment one needs for snaps of this type.

To answer the second question first, all that is needed in the way of equipment is a window—preferably one through which unobstructed light from the sky enters the house—and a white sheet or piece of cardboard to serve as a reflector.

For one of the best ways of picturing people indoors is to place them at a window so that light from the sky falls upon them. The camera is then placed at an angle—so that a line from the lens to the subject makes an angle of approximately 45 degrees with the window. The sheet or other reflector is placed just from the window so that it reflects the light on the "shadow side."

In trying a shot of this type, however, it is a good idea to study the lighting carefully. On

a bright day, the light may be too strong if the subject is close to the window and facing it—so strong that there's no gradation of tone to model the subject's features. So it's a good idea to place the subject next to the window, study the lighting, and move the subject back from the window so that the light is effectively softened.

Or it may pay to turn the subject's head so that his face is partially shadowed, remembering that the white sheet or reflector can be used to lighten the shadow area.

When exposure's concerned, there are no hard and fast rules for pictures of this type. As a general rule an exposure of 1/5 to 1/10 of a second at f/6.3 is approximately right with customary roll film. With the same film and a box-type camera a time exposure is needed: somewhere between two and six seconds should be close to the mark. In any case, the wise idea is to try two or three different exposures. One is almost sure to be good.

John van Guilder

## VIGNETTES OF LIFE

## Company

By KEMP STARRETT



IF IT'S FOR DINNER: BEFORE YOU CAN GET A SECOND MOUTHFUL, THE ONES YOU SERVED FIRST ARE BACK FOR MORE.



THERE'LL BE THOSE WITH THE RIGGED-INDIVIDUALISTIC KIDS WHO INSIST ON GETTING THEIR OWN DRINKS.



THEN THERE'S THE COMPANY THAT SPENDS THE EVENING LIGHTING HIS PIPE, DROPPING HIS MATCHES AND EMPTYING SAID PIPE INTO YOUR WASTE-BASKETS...AND KEEPING YOU AS JIMMY AS A NERVOUS CRICKET.



AND NO CRACKS ABOUT TAXES, HE WAS FINED FOR HOLDING OUT ON THE GOVERNMENT.

REMEMBER, ONLY ONE COCKTAIL FOR FRED...AND DON'T STABLE THEM YOURSELF.



THOSE 'HELPLESS' ONES WHO INSIST ON GIVING YOU A HELPING HAND AND END UP GIVING YOU NERVOUS PROSTRATION....



THAT BRAT PULLED THE PLUG ON THE REFRIGERATOR.... IF HE EVER COMES IN THIS HOUSE AGAIN I'LL... I'LL...



WELL?

THE ONES WHO STAY SO LATE YOU CAN'T KEEP YOUR EYES OPEN, AND ARE INSULTED IF YOU DOZE OFF.



If you want  
German Beer  
You want...

**BLUE  
GIRL  
BEER**



PILSENER  
LAGER  
POPULAR IN  
HONGKONG  
SINCE 1897

### Watch Repair Service

ALL REPAIRS EFFECTED BY  
SELECTED & EXPERIENCED  
WATCHMAKERS  
UNDER THE SUPERVISION  
OF

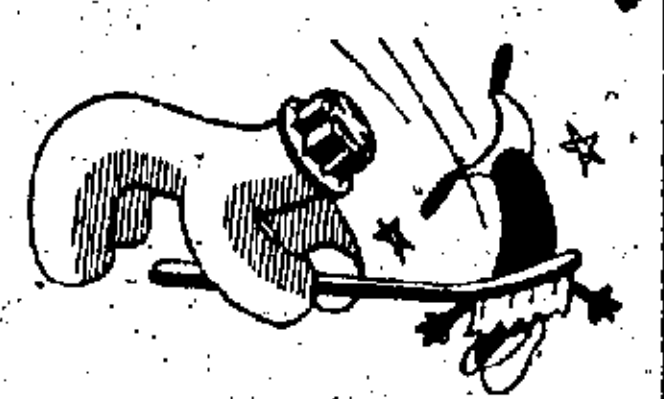
**JAMES J. KING**

GOLD & SILVERSMITH  
NAUTICAL OPTICIAN

St. George's Building

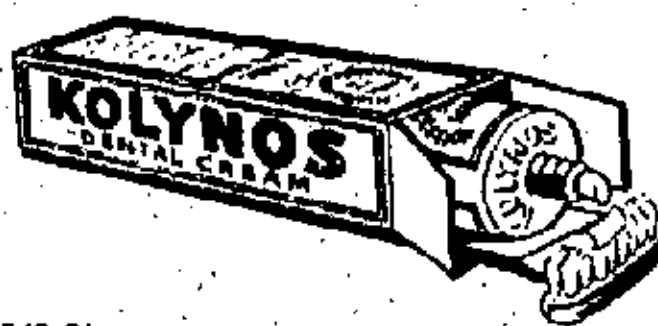
Top Floor  
Telephone 35993

### Effective!



### KOLYNOS fights tooth decay

Scientific research shows that by using KOLYNOS 3 times daily, you effectively fight decay and destroy up to 92% of the bacteria that are the main cause of cavities. Furthermore, KOLYNOS sweetens your breath and lasts much longer.



**WATER  
IS  
PRECIOUS  
USE IT  
WISELY**

# Alf Gover's Cricket Academy

## NO. 3-FORWARD ATTACKING STROKES

We have seen how to deal with the good length ball to which we play the forward defensive stroke. Now let us consider the half volley, or rather the ball which we make into a half volley by using the feet.

Our object is to give this ball a real crack. It often amuses me to hear the pavilion critics complaining that first class batsmen do not hit the half volley. They do—if and when it is bowled to them. I am afraid the "internationals" in the pavilion seats, who have never played good cricket, forget that the bowler also is first class.

Of all drives off the front foot, the hit past cover point is the most spectacular. The batsman has plenty of time to make the stroke, and, if he plays it properly, is in a perfect position for a graceful follow through. As the ball flashes past cover, both batsman and crowd feel a thrill of excitement and even the disappointed bowler offers encouraging praise.

The greatest of all cover drives in modern times was undoubtedly Walter Hammond of England and Gloucestershire. I shall never forget playing in a match for Surrey v. Gloucester at Cheltenham very early on in my career.

I was fielding at mid-on and I was so lost in astonishment and admiration at Hammond's glorious shots through the covers that I did not hear my captain's reiterated requests to move to short extra cover.

After getting a hand to a few of Hammond's drives I wished I had not heard him at all. My hands were as sore as a school-boy's after receiving six of the best!

### MAKING THE SHOT

How to make the shot? Having made up your mind that the ball is the right length to drive and that you can really get to the

pitch of it, you should place your left leg forward and bring the bat down smartly; don't let it swing down. At the moment of impact the left, or forward, arm should be almost straight. The bat is then carried through in the direction of the shot, the wrists coming into full play, and the hands taken as far away from the body as possible. The hands should finish about level with the shoulders, the wrists having turned over after completing the stroke.

I always advise my pupils to practise this stroke by first making it with the left hand only. One of them, Imtiaz Ahmad, the Pakistan batsman, who was sent over to me in 1950, became a really great off driver by this method, whereas before in making this shot he had only been a hard pusher of the ball. In March of the following year he scored 300 against the second Commonwealth side at Bombay.

Examination of the stroke shows that after hitting the ball the blade of the bat has turned round and faces obliquely upwards. This is because the left hand is the important one. It retains a firm grip right through the shot and turns as the bat swings. The right hand, gripping the handle loosely, makes certain adjustments; the fingers, for instance, automatically shift to help the thrust of the forearm.

Take the bat in the left hand only, and, without a ball, play the drive with one hand. As the bat is coming to the point where it would make contact with the ball, try to get extra power in the swing of the shot by your wrist action.

Throw the bat away from you, as it were, in the direction of the shot, and keep it at the same vertical position as long as possible, always ensuring that the blade has gone through the pitch of the ball. You will find that the bat will turn with your wrists just before the finish of the follow through.

After a few swings like this, place the right hand lightly on the handle and again go through the movement. You now have the mechanics of the stroke.

**IMPORTANCE OF THE BODY**  
I have so far stressed the hand, arm and wrist movements, but remember body balance is needed for the stroke, too. Your weight should be on the left foot, and you must hit against the left side, "remembering" as the great Ranjitsinhji so often stressed that when driving on the off side you must lead with the left shoulder. In other words, as the left leg is coming

out to the pitch of the ball, keep the left shoulder pointing towards the bowler.

Try this, and you will find that, being a left-handed stroke, it is essential, in order to keep the bat in a vertical position, that your hands be kept close to the body when bringing the bat down.

This stroke is mechanically the same as all shots off the front foot, and apart from being a fine stroke to watch, can be a match winner. During the last exciting moments of the Fifth Test at the Oval last season Freddie Brown arrived at the wicket at a particularly tense period for England.

I am convinced that, had he got out, we should have lost the game. And during his first few overs he might have been out to any ball. After playing, as he described it to me later, defensive and frightened pushes at the ball, he then decided to pick his bat up and take a chance. And what glorious shots resulted. Sizzling off-drives and powerful hits through the covers.

It can be truly said that no batsman is good unless he can drive the ball through the covers. So practise it hard, and remember that left hand and wrist.

## That Authentic Look Of Distinction!

## "SIR" neckties by Botany\*

Ties that are as different as they're elegant—with a definite flair for adding a distinctive touch to your wardrobe. Neatly fashioned from fine silk or rayon in your favourite style, pattern, and colour. At all good shops. See them today.



\*Reg. U.S. Pat. Off.

BOTANY MILLS, INC., PASSAIC, N. J., U. S. A.

## SAINTS v. JAGUARS GAME TOMORROW THE PICK OF THE WEEK-END By "GRANDSTAND"

The week-end "A" Division softball game of the Senior League between the Saints and the Jaguars will have an important bearing on the final standings as both teams are now deadlocked for the top spot, and the one to emerge triumphant by sundown tomorrow will be in a very strong position to grab the bunting for the season.

Sharing the spotlight with the Saints and Jaguars, the highlight of the Ladies' League programme will be the Wahos-Squaws clash which will take place this afternoon at 3.30 p.m., with the two pennant aspirants clashing in the third-round game of the series.

Several interesting games are on the card in the Junior League, the best of which will be the Delawares v. Pandas scuffle slated for midday tomorrow, in which both teams will be fighting to break the four-way tie for the runners-up slot.

Both the Saints and the Jaguars will be out in full strength as they clash in the crucial contest, with the possibility of the eventual Championship riding on the result. Saints downed the Jolting Jaguars in their previous encounter by a narrow one-run margin and the Jaguars have been waiting for this chance to avenge the setback. The line-up for the Jaguars will not be changed much, but the Saints have since then acquired George Souza in the line-up of powerhouse sluggers.

Opposing hurlers will be Saints' reliable Sherry Bucks against Vic Peiriso of the Jaguars, unless mentor Barros pulls a trick out of his bag by starting Jack Brown, who has not been seen on the mound for some time.

### NOT SO MUCH

Checking up on statistics we find that the Jaguars have lost much of their former hitting power, with only Gussie Pereira listed in the top 10, while the Saints have Dave Leonard batting well above .300 and S. H. Khan

hovering on the brink of that select circle.

On the other hand, the Jags are faster on the bases, with the trio of Steven Xavier, Lionel Sequira and Gussie Pereira possessing mercury in their spikes.

With tight fielding, the Saints should be able to prevent the Jaguars from getting on base, and the nod for this tilt is in favour of the gang of veterans.

By virtue of a walkover received from the Canucks, who failed to show up as a team last week, the Braves are another rung up on the way back to recovery, but the way is still hard as they have three setbacks against them.

The Tribe will tangle with the Caroliners tomorrow at 2.00 p.m. in what should be a very good game, for although the South China outfit are down at the bottom of the standings, they have been known to upset highly-favoured teams during this season.

P. C. Wong, who turned back the Saints' a couple of weeks back, will toe the rubber for

the Chinese side against Chapie Remedios for the Braves.

Lately the "A" Division games have been well attended by fans and spectators are gradually encroaching on the right field section. In these tight games, in which every run counts, it would perhaps be a wise move to formulate ground rules in case of blocking by a spectator, and officials would do well to bear this in mind in order to avoid a possible heated argument.

Wahos and Squaws meet in a third-round scuffle this afternoon at 3.30 p.m., with both teams fighting for the inside rail to highlight the contest.

Both teams broke even in the two previous games with a victory apiece, and the side that emerges on top in this crucial tussle will have a definite edge in the flag chase.

The Ladies' League this year has been between the Wahos and Squaws since the beginning, and the other teams, South China and Pooi To, are not expected to upset either of them in the remaining games of the four-round schedule.

Terry Noronha, who has captained the Owls for over a decade, will toe the rubber for the title-defenders with Lefty Dolly Maddox in reserve, while the Squaw pitching staff will consist of Benita Remedios, Marie Gutierrez, and Elve Alonso, in this needle game.

Wahos have been recalling some of their former stars and Patsy McDonald, who was on the Championship squad for three years, may appear again in Owl livery.

### EVEN BATTING

Both powerhouse teams are about even in batting strength, with Stella Correa, Nana Carvalho and Thelma wielding a

heavy willow for the Squaws, and Terry Noronha, Irene Starkey, Dolly Maddox and Teresa Campos heavy-hitting for the Owls. This should be a tussle in which clutch hitting will count in the end.

The Pandas, having knocked out several flag-hunters to make the way easier for the leading Hawks, will face the Delawares at noon tomorrow, with Panda hurler Jimmy Herick on the mound ready to deal the death-blow to the youthful Delawares, who are also tied with the Pandas, Griffins and Rexts for the current runners-up slot.

In view of the recent surprising displays of the Pandas, Junior League fans will be out to see if it was just a flash in the pan, or whether the Pandas have really got the stuff.

The Hawks should be able to notch up win No. 11 when they cross bats with the Blue Sox this afternoon, while the Aces are expected to maintain their standing in the top bracket when they meet the Dodgers.

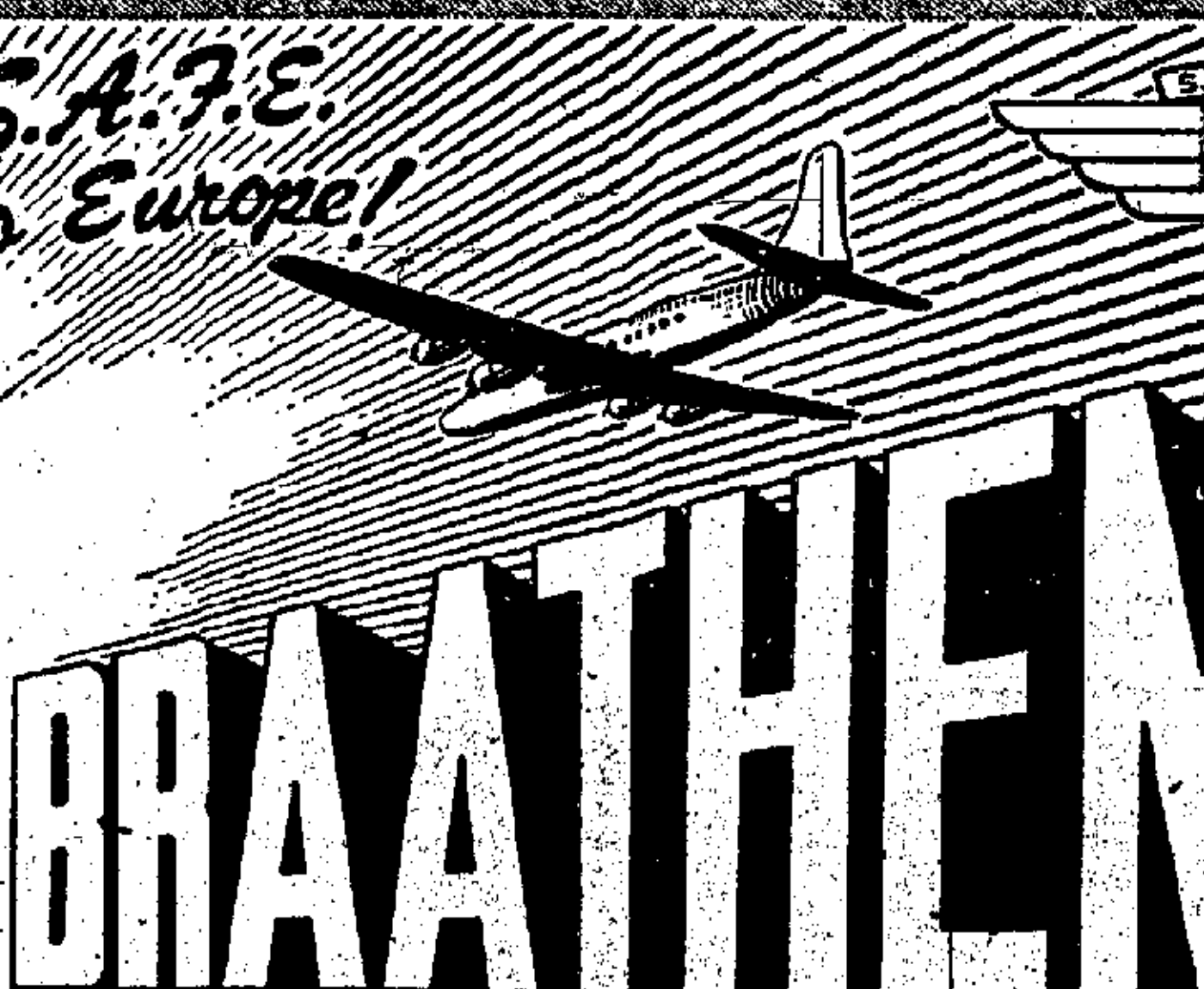
### WEEK-END GAMES

Programme for the weekend is as follows:

**TODAY**  
2.00 p.m. Dodgers v. Aces; Blue Sox v. Blackhaws (Junior League); 3.30 p.m. Wahos v. Squaws (Ladies' League).

**TOMORROW**  
9.30 a.m. Dodgers v. US Navy ("B" Division); 11.00 a.m. Jaguars v. Saints ("A" Division); 12.30 p.m. Pandas v. Delawares (Junior League); 2.00 p.m. Braves v. South China ("A" Division).

The S.A.F.E.  
way to Europe!



**BAA ATHENS**

ATHENS  
ROME  
GENEVA  
HAMBURG  
STAVANGER  
OSLO

Via  
THE MIDDLE EAST  
INDIA & BANGKOK

DEPARTURE HONGKONG EVERY FRIDAY  
Bookings Accepted for all Europe  
Every second flight in conjunction with C.P.A.  
**BRAATHENS S.A.F.E. AIRTRANSPORT A/S**

Agents—  
**WALLEN & COMPANY LTD.**  
Hongkong & Shanghai Bank Building  
Tel. 38041-5

### POP



CHINESE OPTICAL CO.  
15, QUEEN'S ROAD, CENTRAL, HONG KONG



# BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.

| SAILINGS TO |                                |         |           |
|-------------|--------------------------------|---------|-----------|
| "SINKIANG"  | Keelung                        | Noon    | 7th Jan.  |
| "SHANGHAI"  | Bangkok                        | 10 a.m. | 9th Jan.  |
| "HANKOW"    | Tientsin                       | 10 a.m. | 10th Jan. |
| "TAIPEI"    | Singapore & Djakarta           | 10 a.m. | 10th Jan. |
| "POYANG"    | Yokohama & Kobe                | 5 p.m.  | 14th Jan. |
| "SINKIANG"  | Keelung                        | Noon    | 15th Jan. |
| "SOOCHOW"   | Yokohama, Nagoya, Osaka & Kobe | 5 p.m.  | 16th Jan. |
| "HUNAN"     | Tientsin                       | 10 a.m. | 17th Jan. |

## ARRIVALS FROM

|            |                  |           |          |
|------------|------------------|-----------|----------|
| "TAIPEI"   | Kobe             | 9 a.m.    | 6th Jan. |
| "YOKOHAMA" | Kobe             | 7 a.m.    | 7th Jan. |
| "SINKIANG" | Keelung          | 7 a.m.    | 9th Jan. |
| "POYANG"   | Singapore        | 12th Jan. |          |
| "SOOCHOW"  | Bangkok          | 13th Jan. |          |
| "FUKIEN"   | Djakarta & Sibiu | 18th Jan. |          |

## A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

| SAILINGS TO |                                            |           |  |
|-------------|--------------------------------------------|-----------|--|
| "ANSHUN"    | AUCKLAND, WELLINGTON & LYTTELTON VIA JAPAN | 19th Jan. |  |
| "CHANGTE"   | Japan                                      | 29th Jan. |  |
| "TAIYUAN"   | Japan                                      | 16th Feb. |  |
| "CHANGTE"   | Sydney & Melbourne                         | 18th Feb. |  |

## ARRIVALS FROM

|           |                    |           |  |
|-----------|--------------------|-----------|--|
| "CHANGTE" | Australia & Manila | 25th Jan. |  |
| "TAIYUAN" | Australia & Manila | 12th Feb. |  |
| "CHANGTE" | Japan              | 15th Feb. |  |

## BLUE FUNNEL LINE

Scheduled sailings to Europe via Aden &amp; Port Said

|             |                                    |           |          |
|-------------|------------------------------------|-----------|----------|
| "PERSEUS"   | Marseilles, Liverpool & Glasgow    | Noon      | 7th Jan. |
| "MYRMIDON"  | Liverpool & Glasgow                | 9th Jan.  |          |
| "ATREUS"    | Genoa, London, Rotterdam & Hamburg | 22nd Jan. |          |
| "AUTOMEDON" | Liverpool, Dublin & Glasgow        | 26th Jan. |          |
| "PYRRHUS"   | Marseilles, Liverpool & Glasgow    | 6th Feb.  |          |

Scheduled sailings from Europe

| Sails          |           |           |                   |
|----------------|-----------|-----------|-------------------|
| Liverpool      |           | Rotterdam | Arrives Hong Kong |
| G. "MYRMIDON"  | Sailed    | Jan. 6th  | Jan. 6th          |
| S. "ATREUS"    | do        | 11th Jan. | 11th Jan.         |
| G. "PYRRHUS"   | do        | 17th Jan. | 17th Jan.         |
| S. "BELLEPHON" | do        | 22nd Jan. | 22nd Jan.         |
| G. "CYCLOPS"   | do        | 1st Feb.  | 1st Feb.          |
| S. "ANTILOPUS" | 5th Jan.  | 10th Feb. | 10th Feb.         |
| G. "PELEUS"    | 12th Jan. | 16th Jan. | 23rd Feb.         |
| S. "AUTOLYCUS" | 13th Jan. | 17th Jan. | 1st Mar.          |
| G. "ANCHISES"  | 25th Jan. | 1st Mar.  |                   |

G. Leading Glasgow before Liverpool.  
S. Leading Swansea before Liverpool.  
Carriers' option to proceed via other ports to load & discharge cargo.

## DE LA RAMA LINES

ARRIVING via MANILA FROM U.S. ATLANTIC &amp; PACIFIC COAST PORTS

|               |           |
|---------------|-----------|
| "DONA ALICIA" | 8th Jan.  |
| "DONA AURORA" | 17th Jan. |

## Cathay Pacific Airways Ltd.

| Route                       | Departs Hong Kong     | Arrives H.K. (on return) |
|-----------------------------|-----------------------|--------------------------|
| HK/Bangkok/Singapore (DC-4) | 8:00 a.m. Mon. Thurs. | 8:45 a.m. Tues. Fri.     |
| HK/Bangkok/Singapore (DC-4) | 10:00 a.m. Tues. Fri. | 2:15 p.m. Wed. Sat.      |
| HK/Bangkok/Singapore (DC-4) | 12:00 Noon Tues. Fri. | 4:15 p.m. Wed. Sat.      |
| HK/Bangkok/Singapore (DC-4) | 3:30 a.m. Tues. Fri.  | 3:45 p.m. Wed. Sat.      |

All the above subject to Alteration without notice.  
For passage and Freight Particulars please apply to

1. CONNAUGHT RD C Tel 30331/8  
BRANCH OFFICE: 50 Connaught Rd West. 25875 32144. 24878.

## BEN LINE

## ARRIVALS

| SHIPS        | FROM               | DUE                  |
|--------------|--------------------|----------------------|
| "BENLOMOND"  | U.K. via B.N.B.    | In Port              |
| "BENRINNES"  | U.K. via Singapore | on or abt. 18th Jan. |
| "BENVENUE"   | U.K. via Singapore | 19th Jan.            |
| "BENVORLICH" | Japan              | 20th Jan.            |
| "BENAVON"    | U.K. via Manila    | 20th Feb.            |

## SAILINGS

| SHIPS        | TO                                                            | DUE       |
|--------------|---------------------------------------------------------------|-----------|
| "BENLOMOND"  | Liverpool, Glasgow & Avonmouth                                | 7th Jan.  |
| "BENRINNES"  | Avonmouth, Havre & London                                     | 23rd Jan. |
| "BENVENUE"   | Kure, Yokohama & Kobe                                         | 23rd Jan. |
| "BENVORLICH" | Direct to Singapore, thence London, Hamburg & Hull            | 28th Jan. |
| "BENAVON"    | Kure, Yokohama & Kobe                                         | 24th Feb. |
| "BENVENUE"   | Direct to Singapore, thence Liverpool, Dublin, Hamburg & Hull | 27th Feb. |

Via Singapore &amp; Port Swettenham

\* Calls Manila, Cebu, Tawau, Sandakan & Jesselton.  
\* Calls Manila, Cebu, Tawau, Sandakan, Jesselton & Labuan.

W. R. LOXLEY &amp; CO. (CHINA) LTD.

Agents

York Building.

Telephone: 84165.

# the BOYS and GIRLS PAGE

## ZOO'S WHO

MOTHS HAVE BEEN SEEN FLYING OVER THE OCEAN NEARLY 1000 MILES FROM LAND.



OTHERS ARE THE ONLY ANIMALS THAT CAN DIVE WITHOUT MAKING A SPLASH.

HORSE CHESTNUTS ARE SO NAMED BECAUSE THE ANCIENT TURKS FOUND THEM USEFUL AS A DRUG FOR SICK HORSES.

## Desmond Whirls To Fame

By JOEY SASSO

A BACKLOG of smash M.G.M. Records—a feature role on a radio programme, recognition as a television celebrity and recent new laurels on the Ed Sullivan and Ken Murray shows should be enough claim to fame for a young vocalist!

But for the very handsome Johnny Desmond, it's merely the continuation of where he left off six years ago. Desmond's skyrocket return to fame came first after joining the McNeill bandwagon.

In short order he recorded hit after hit, such as "Chestnut", "Just Say I Love Her", "A Bushel And A Peck", "Mr and Mississipp", "I Fall In Love With You Every Day", "Too Young" and many others.

The return to fame of Desmond reaches back into World War II, when he almost reached the zenith of popular vocalists. That story actually starts in Detroit, where Giovanni Alfredo DeSimons was born in 1921.

As a youngster, he played piano, acted and sang in amateur groups. At Johnny's instigation, Bob Crosby, whose orchestra was filling an engagement at a Motor City theatre granted the foursome an audition.

Bob was so impressed with their smooth style he signed them to sing with his orchestra and changed their name from the "Downbeats" to the "Bob-O-Links". As such they enjoyed an overwhelming popularity with the Crosby group.

In the Air Force during the war, Desmond came to the attention of the celebrated band leader, the late Glenn Miller, who gave the young baritone a spot with the official AAF band. Sent overseas almost immediately following his enlistment, he became an overnight sensation. In England he was heard weekly over the British Broadcasting Corporation in "A Soldier And A Song" and the response included four gramophone records in three different languages!

After his discharge, Johnny started to build his audience in the United States by appearing everywhere. And then came his big break with the "Breakfast Club". Next, Desmond teamed up with vocalist Monica Lewis.

Monica, who has come a long way since she warned "not to put bananas in the refrigerator," was seen in M.G.M.'s flicker "Excuse My Dust." Her waxing of "You Are The One" has been heating up the turntables for the past several months.

Desmond is married and has two daughters, Patricia, 1, and

Diane, 4. His pretty wife, Ruth, is a former vocalist, and is now, according to Johnny, his "chief critic."

## Ever Eat Moonbeam Pudding?

—Mr. Punch Says It's Good—And So Is Sunbeam Pie!

By MAX TRELL

"MR PUNCH," said Hanid, the shadow-girl with the "sneaky" name, "can you cook?"

Mr Punch, who was writing a letter with a quill pen (he was quite old-fashioned in some ways), looked up with a smile. "Can I cook?" he repeated. "That all depends. What would you like me to cook?"

"I wouldn't like you to cook anything," Hanid replied. "I just wanted to know if you could."

### Wonderful Pudding

"Well," said Mr Punch, sticking the quill pen behind his ear and stretching his legs out comfortably, "I haven't cooked in years and years, but I once cooked a wonderful pudding."

"What kind of a pudding?" Hanid asked, sounding very interested.

"A moonbeam pudding," answered Mr Punch.

Hanid exclaimed in astonishment. "A moonbeam pudding?"

"Let me tell you the whole story, my dear. It happened quite a while ago. But I remember it very clearly."

"I was walking down the road when I met a little boy and a little girl. They were both crying. I asked them why they were crying and they said it was because they had had no pudding for dinner. No pudding for dinner? Why not?"

I asked. They said their mother hadn't made one.

"So," continued Mr Punch, "I took their hands and walked back with them to their house."

I soon found their mother, and when I asked her why she hadn't made a pudding, she replied: 'How can I make a pudding when there is nothing to make pudding with? There is nothing but the moonbeams in the garden.'

### Little Inconvenient

"When I heard that, I said: 'Yes, it is a little inconvenient to try to make a pudding with nothing but the moonbeams in the garden but, I added, 'maybe something can be done with them.'"

"I thought and I thought and I thought," said Mr Punch. "Finally I said to the two crying children and to their mother: 'My dear friends, I have finally decided what to do. I will bake you a pudding with the moonbeams in your garden. You can't imagine how astonished they all looked. They were certain that I was just trying to fool them, but I

## A Game With The United Nations

FOR the United Nations Game you will need as many box covers as you have players and 16 flags for each cover. Needle pierce the box covers with 16 holes, labelling each hole with the countries you have selected on your quiz.

The flags you can copy from a flag manual. Cut them on paper about two and one-half inches long and two inches wide and colour them with crayons. Print the name of the country on the back. Roll the edge and glue each tiny flag to a toothpick.

Each player has his box cover and his 16 flags. The prompter now calls his questions which can be difficult or easy, depending on the age of the players. The game can be played again and again with different sets of current questions and it will prove instructive as well as entertaining.

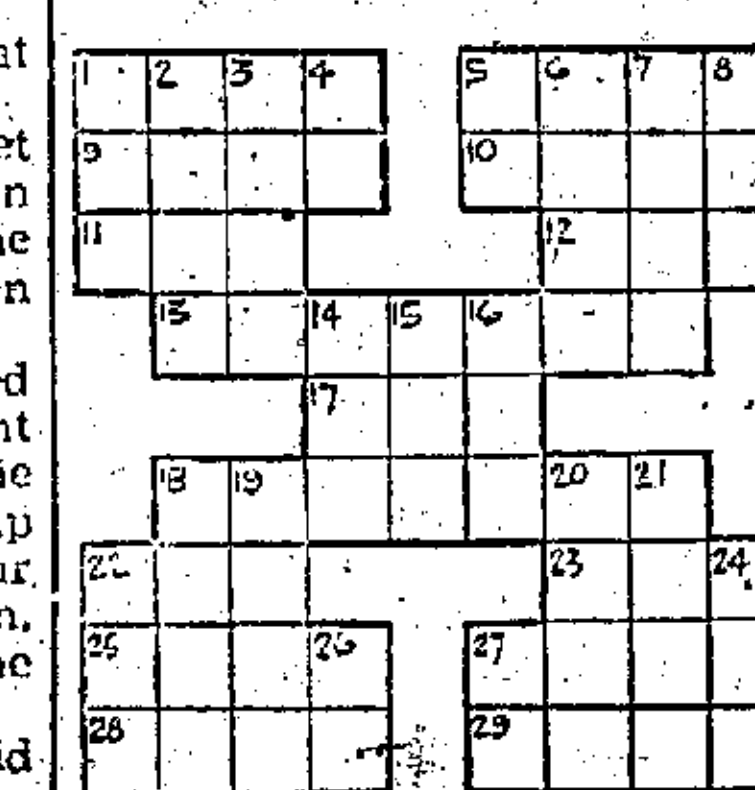
Here are sample questions together with answers. The moment the answer is decided, the flag of the country should be placed in the hole labelled with the country's name. The question should be asked quickly in order that the player has no time to glance at another player's cover. Those who have



answered correctly remain in the game for the finish.

1. In what country is Delhi? (India)
2. In what country is the steep mountain known as the Matterhorn? (Switzerland)
3. Franco is dictator of what country? (Spain)
4. Cambridge University is in what country? (England)
5. Peron is the dictator of what country? (Argentina)
6. Washington is the capital of what country? (United States)
7. From what country is Trygve Lie? (Norway)
8. In what country did a queen-mother advocate in favour of her daughter? (Holland)
9. What defeated country is now divided in an East-West struggle? (Germany)
10. The "Son of Heaven" was the title given to the emperor of what country? (Japan)
11. What country was illegally crossed by aggressor army in the first World War? (Belgium)
12. The statue of liberty was presented the United States by what country? (France)
13. What country is Vera Cruz in? (Mexico)
14. Victor Emmanuel was a king of what country? (Italy)
15. In what country was the citadel known as the Acropolis? (Greece)
16. What is the country that was once called the Ottoman Empire? (Turkey)

## CROSSWORD



### Across

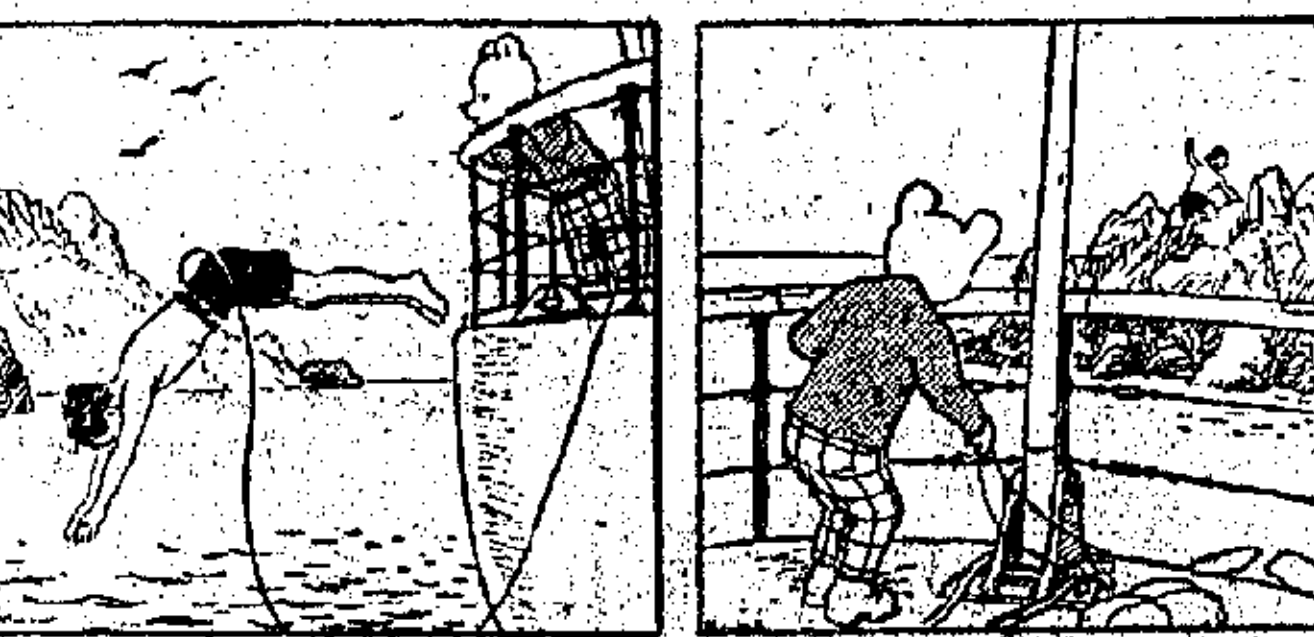
- 1 Strong wind
- 5 Hops kilns
- 8 On the sheltered side
- 10 Greek portico
- 11 Body of water
- 12 Cleopatra's snake
- 13 Volcanic openings
- 17 Read
- 18 Racer
- 22 And
- 23 Tear
- 25 Makes mistakes
- 27 Dainty
- 28 Requirement
- 29 Employer

### Down

- 1 Fish
- 2 Fuel sauce
- 3 Shakespearean king
- 4 Eye (Scot.)
- 5 Bone
- 6 Heavenly body
- 7 Hurl
- 8 Tree fluid
- 14 High card
- 15 Pedal digit
- 16 Finish
- 18 Painful
- 19 Minute skin opening
- 20 Goddess of discord
- 21 Cereal grain
- 22 Number
- 24 Through
- 26 South Dakota (ab.)
- 27 Greek letter

Solution on Page 16

## Rupert and the Lion Rock—25



Rupert cannot understand quite what Rollo means, but he watches while the boy takes off his shirt and starts and shoes, and ties them into a neat little bundle. Then, after telling Rupert what he means to do, he crawls under the lower wire.



# P&O B.I. & A. COMPANIES

## PENINSULAR & ORIENTAL S.N. CO.

### PASSENGER / FREIGHT SERVICE

| Outwards   | Leaves London | Arrives Hongkong |
|------------|---------------|------------------|
| "CANTON"   | 13th December | 14th January     |
| "CARTHAGE" | 10th January  | 11th February    |
| "CHUSAN"   | 22nd January  | 19th February    |
| "CORFU"    | 11th February | 10th March       |

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang &amp; Singapore

| Homewards  | Leaves Hongkong | Due London    |
|------------|-----------------|---------------|
| "CANTON"   | 18th January    | 18th February |
| "CARTHAGE" | 15th February   | 17th March    |
| "CHUSAN"   | 23rd February   | 21st March    |
| "CORFU"    | 14th March      | 14th April    |

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden &amp; London.

### FREIGHT SERVICE

| Outwards   | Due Hongkong    | From               |
|------------|-----------------|--------------------|
| "TREVORSE" | 6th January     | London & Continent |
| Homewards  | Leaves Hongkong | For                |
| "SOMALI"   | 15th January    | London & Continent |

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Genoa, Marseilles, London, Hamburg, Antwerp &amp; Rotterdam, with liberty to call at Bombay if inducement offers.

Tanks available for carriage of oil in Bulk. Space for refrigerated cargo. Limited passenger accommodation.

## BRITISH INDIA S.N. CO., LTD.

|            |                               |                                                      |
|------------|-------------------------------|------------------------------------------------------|
| "WARORA"   | due 9th Jan. sails 11th Jan.  | from Japan for Singapore & Chittagong                |
| "SANTHIA"  | due 10th Jan.                 | from Calcutta, Rangoon via Straits                   |
|            | sails 11th Jan.               | for Japan                                            |
| "SIRDHANA" | due 15th Jan. sails 17th Jan. | from Japan for Singapore, Penang, Rangoon & Calcutta |

(These vessels have refrigerated cargo space)

### P. & O. B. I. JOINT SERVICE

|          |                               |                                                     |
|----------|-------------------------------|-----------------------------------------------------|
| "OLINDA" | due 15th Jan. sails 17th Jan. | from Karachi, Bombay, Colombo & Singapore for Japan |
| "OBRA"   | due 15th Jan. sails 16th Jan. | from Japan for Singapore, Colombo, Bombay & Karachi |
| "SIRSA"  | due 15th Jan. sails 17th Jan. | from India for Japan                                |

## EASTERN & AUSTRALIAN S.S. CO., LTD.

"NELLORE" sails end Feb. for Sydney &amp; Melbourne

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:  
**MACKINNON, MACKENZIE & CO.**  
Telephone Nos. 27721-4.

## SO NEAR BY AIR

# AUSTRALIA WELCOMES YOU!



Land of amazing contrasts—sun, snow and surf—with one thousand miles of golden beaches—with every kind of sporting attraction—there's night life—Australia has everything the visitor could wish for. You can be in Sydney in less than 48 hours by comfortable Qantas Skymaster. Full steward service caters for your personal comfort. And Qantas will help you plan your trip—whether it's on pleasure or business.

## FLY BY QANTAS

QANTAS EMPIRE AIRWAYS

AGENTS: JARDINE, MATHESON &amp; CO. LTD.







**J. W. RAY**  
**Ships' Telegraphs**  
 ENGINEERING EQUIPMENT CO., LTD.  
 H.K. & SHANGHAI BANK BUILDING TEL. 27769

# CHINA MAIL

Page 16

SATURDAY, JANUARY 5, 1952.

Refresh...add zest to the hour

## ENVOY NOT OPTIMISTIC

London, Jan. 4. The British Ambassador to Iran, Sir Francis Shepherd, left tonight by air for Teheran after expressing the opinion that there was no immediate prospect for a settlement of the Anglo-Iranian oil dispute.

He told the Press that he planned to see Iranian Prime Minister Mohammed Mossadeq as soon as he arrived.

He did not think the International Bank had made any definite proposals to Iran concerning the settlement of the oil problem. The letter to which the Persian Premier referred when he rejected the Bank's proposals, Sir Francis said, was only a preliminary outline of what the Bank is prepared to do. He added, "I cannot say that there is any prospect of an immediate settlement of the dispute." France-Press.

## Living Language

Why we say Knickerbockers.

The knickers of a footballer are short for "knickerbockers," and "Diedrich Knickerbocker" was the name of a character in a play by the American author Washington Irving. Knickerbocker was a Dutchman who wore loose breeches reaching just below the knee where they were gathered in and made tight round the leg. The word "knickerbockers" was at once coined to describe them.

## Cream Of Local Rugger Talent In Action Today At The Valley

By "HANLINCODE"

Today sees a diversion from the Pentangular Tournament series in local Rugby. The first match this afternoon at Happy Valley, to be kicked off at 3 p.m., is between the Undesirable XV, playing in coloured jerseys, and the Irresponsible XV, playing in white jerseys. This game will be referred by Mr George Mills.

The second game of the afternoon, the highlight of this week's rugger, is between General Evans' XV and Mr J. F. Macgregor's XV and is scheduled to start at 4.15 p.m. In this game the spectators will see the cream of local rugger talent in action, from whom the majority of the men who will represent the Colony in the forthcoming Japan tour have been chosen. For this reason alone, if for nothing else, this game will be worth seeing.

The trouble with such games, by and large, this seems up to as far as the spectators are concerned, is that there is no partnership about them and therefore they lose a lot of interest that normally they would have held.

This goes even more so for the players. To illustrate the point, let us get back to the fixture list. The first game is looked at as a match between Services, but when the teams are published, to and behold, one sees a glorious mix-up of who-have-you.

No doubt the selectors, whoever they are, have good reasons for this, but to the local rugger fan this game largely loses its interest. No doubt this way the best players are on view, but will these best players play as hard for the Undesirables against the Irresponsibles as the not-so-good players would have done for the honour of the Services against the Civilians or vice versa, as the case may be.

Somewhat, I don't think so and the one is treated to a rather dull uninteresting match that does the game in general absolutely no good locally.

In the first game the Irresponsibles have the slightly more aggressive back division against the Undesirables' more knowledgeable players. I say this taking a broad view of the line-up and not counting individuals, because, apart from the others, D. Henderson and Front are good centres and know the game thoroughly.

To look at the halves, we have on one side Harris and Bailey of the RAF, and Sherrard-Smith and Bleakley of the Police. There is no doubt that the Irresponsibles have the talent here, although Harris and Bailey can be good if it happens to be their day and they don't use the boot too much.

As to the forward lineout, I fancy the Undesirables pack as having just edged over their opponents and taking everything

what should be, on paper, a very close game indeed.

**THE MAIN MATCH**

In the main match of the afternoon it is even more difficult to compare. The General's team has at the rear, J. R. Henderson of the Club, need more be said in this direction?

In the thirds for the General, we have a Police, Army, Navy, Club lineout that could prove very dangerous indeed, but to balance, we have another first rate line that has four very polished players in its make-up.

Absolutely nothing to choose between the two either in attack or defence. The performance here will rest entirely between the halves' and hookers' ability to supply.

In the halves we have for the General, Lawes and Moorhouse both Army, against Nolan and Craig of the Club. The Club pair have proved time and again that they understand one another and they are so reliable in every respect to balance this, Lawes is no slouch at fly half.

In the forwards the General has such people as Baume, Owen, the Navy hook, and a fast, hard tackling back row. To me this looks a very competent pack.

The Macgregor pack is, apart from Morrison and Hutson, a slightly more ponderous affair, but none the less capable, and this should be the battle of the season with the fittest eight gaining the preponderance towards the end.

In all this should prove to be a very exciting game and one that the fans cannot afford to miss. It is to be controlled by Doc Eberle in his own inimitable fashion, who will, I believe, instruct the spectators as he did last week when they shout the wrong infringement.

For those who are interested, I have been informed by the Club that a book of Rules in rather a unique form can be had at the Club house for the sum of \$2.50. These books are published by the homeside Rugby Union and should do a lot to clear up one or two points that are rather clouded locally.

The name of this booklet, which, incidentally, is well worth the money, is "Why The Whistle Went."

Today sees an afternoon's rugger that cannot be missed by even the most disinterested of Rugger people.

**TEAMS**

**Undesirables (Colours):** Markham (Army), Sampson (RN), Cresswell (RN), V. O. Roberts (Club), T. A. Roberts (Club), Harris (RAF), Bailey (RAF), Hamblin (RAF), Morrison (RAF), Winyard (Club), Porritt (RN), Pope (Army), Mitchell (Army), Farquharson (Club), Sims (RN).

**Irresponsibles (Whites):** Ashmore (RN), Alspini (RAF), Friend (Army), D. Henderson (Club), Hamzah (RAF), Sherrard - Smith (Police), Bleakley (Police), Bowers (RAF), Russell (Police), A. McCallum (Club), Martin (Police), A. G. S. McCallum (Club), Warner (Club), Simpson (Army), Lambert (Club).

**General Evans' XV:** J. R. Henderson (Club), English (Police), Claydon (Army), Lattey (Navy) (Capt.), Stewart (Club), Lawes (Army), Moorhouse (Army), Baume (Army), Owen (Navy), Evans (Army), Talamo (Club), Deacock (Army), Lachlan (Clubs), Fairie (Army), Denyer (Army).

**J. F. Macgregor's XV:** Gibbons (Police), Geddes (Army), Harland (Army), Norman (Navy), Layton (Club), Nolan (Club), Craig (Club), Petrie (Club), Yeo (Army), Morrison (Navy), Roden (Army) (Capt.), Minto (Club), Howard (Navy), Crafter (Army), Hutson (Club).

**Reserves in attendance:** D. H. Henderson (Club), Sampson (Navy), Sherrard-Smith (Police) and one RAF forward.

## Big Game At Twickenham

London, Jan. 4. At Twickenham tomorrow the South African Rugby Union team hope to follow the pattern set by the second and third Springbok teams and complete victories against all home unions. It does not seem likely that the untied England team will check them.

If the ball is dry and the ground merely soft, the mobility of the Springboks' pack and the tactical kicking of their backs ought to win them the day early. But if the pitch is heavy and the England forwards produce the same sort of play which the Midland Counties showed against the South Africans at Leicester last week, the Springboks might have to fight hard for victory.

The London Counties underlined the importance of fitness and courage when becoming the first side to beat the touring team.

M. Hall, a member of that scratch side, captains the England team tomorrow, and will be trying to imbue his colleagues with a similar determination to triumph.—Reuter.

## Champion Defeated

Copenhagen, Jan. 4. Joergent Johanson, of Denmark, won the European Lightweight Boxing Championship here tonight when he defeated the Finnish holder of the title, Ellis Ask, on points over 15 rounds.—Reuter.

## INTELLIGENCE TEST SOLUTION

The five flowers are: Primrose, Bluebell, Agnemony, Toadflax, Marigold.  
 London Express Service.

## DARTWORDS SOLUTION

Fear - Favour - Saviour - Savoy - Fairs - Fire - Dure - Girdle - Rile - Anger - Manger - German - Band - Band - The - Favourite - Belled - Earl - Pearl - Swine - Beans - Paris - Pail - Couples - Links - Black - Black - Black - BAI - Beat - Meat - Tong - Shrew - Shrew - Willow - Craft - Trade - Shrew - Willow - Willow - Swallow - Summer - Summer - Sock - Fog - Ferry - Terry - Terry - Reluctant.

## Mail Notices

Latest times of posting at G.P.O. and at Kowloon Post Office, registered articles and parcels, mail close one hour earlier than the ordinary mail times shown below:

**SATURDAY, JANUARY 5**  
 By Air  
 U.S.A., Canada, 2 p.m. P.A.A.  
 Formosa, 3 p.m. C.A.T.  
 Japan, 5 p.m. B.O.A.C.  
 Indo-China, France, French North & West Africa, 5 p.m. Air France  
 By Surface  
 Macao, 8 a.m., 6 p.m. S.S. Lee Hong/Tak Shing  
 China, People's Republic, 8.30 a.m. train via Canton  
 Indo-China, 3 p.m. S/S Hydralock  
 Ceylon, Madagascar, Aden, France, Great Britain, Europe, 8 p.m. S/S Persia  
 Indonesia, 5 p.m. S/S Tjikampek

**SUNDAY, JANUARY 6**  
 By Air  
 Formosa, 5 p.m. via H.K. Airways  
 Malay, Indonesia, Australia, New Zealand, 5 p.m. C.P.A.  
 By Surface  
 Macao, 1 p.m. S/S Ta. Loy  
 Philippines, Noon, S/S Hermod

**MONDAY, JANUARY 7**  
 By Air  
 Okinawa, Japan, 5 p.m. via B.O.A.C.  
 Formosa, U.S.A., Canada, 5 p.m. H.K.A./W.A.L.  
 Philippines, N. Borneo, 5 p.m. C.P.A.  
 Indo-China, 5 p.m. C.P.A.

**TUESDAY, JANUARY 8**  
 By Air  
 Malay, Indonesia, Australia, New Zealand, 9 a.m. via C.P.A.  
 Indo-China, France, French North & West Africa, 10 a.m. Air France  
 Formosa, Japan, 11 a.m. C.A.T.  
 Middle East, Africa, Great Britain, Europe, 11.30 a.m. B.O.A.C.  
 Malay, Ceylon, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m. B.O.A.C.

**WEDNESDAY, JANUARY 9**  
 By Air  
 Philippines, Guam, Hawaii, U.S.A., Canada, 8 a.m. via P.A.L.  
 Formosa, 10 a.m. C.A.T.

**THURSDAY, JANUARY 10**  
 By Air  
 Macao, 8 a.m., 6 p.m. S.S. Lee Hong/Tak Shing  
 China, People's Republic, 8.30 a.m. train via Canton  
 Indo-China, 3 p.m. S/S Juliana  
 Japan, Hawaii, U.S.A., Canada, Central & South America, 7 p.m. S/S Pres. Cleveland  
 Siam, 5 p.m. S/S Shans

**FRIDAY, JANUARY 11**  
 By Air  
 Philippines, Guam, Hawaii, U.S.A., Canada, 8 a.m. via P.A.L.  
 Formosa, 10 a.m. C.A.T.

**SATURDAY, JANUARY 12**  
 By Air  
 U.S.A., Canada, 2 p.m. P.A.A.  
 Formosa, 3 p.m. C.A.T.  
 Japan, 5 p.m. B.O.A.C.  
 Indo-China, France, French North & West Africa, 5 p.m. Air France  
 By Surface  
 Macao, 8 a.m., 6 p.m. S.S. Lee Hong/Tak Shing  
 China, People's Republic, 8.30 a.m. train via Canton  
 Indo-China, 3 p.m. S/S Juliana  
 Japan, Hawaii, U.S.A., Canada, Central & South America, 7 p.m. S/S Pres. Cleveland  
 Siam, 5 p.m. S/S Shans

## Explosion In Czech Coal Mine

London, Jan. 4. Prague Radio reported today that an explosion in a main Czechoslovak coal basin halted production on the mine.

The explosion, it said, was in the Barbara pit of the Ostrava district, an area where maximum efforts have been made recently to raise production.

The Radio gave no reasons for the explosion but said that the management hoped the miners would be able to resume work soon.

Mines in the area being mechanised.

Prague Radio said today that two pits in the district, named after President Gottwald and the Premier, Zdenek Nejedlik, have been supplied with coal-digging and conveying machinery.

It added that a Soviet specialist is supervising the installation of Dondas Comdest (named after the big Russian coal-producing centre).

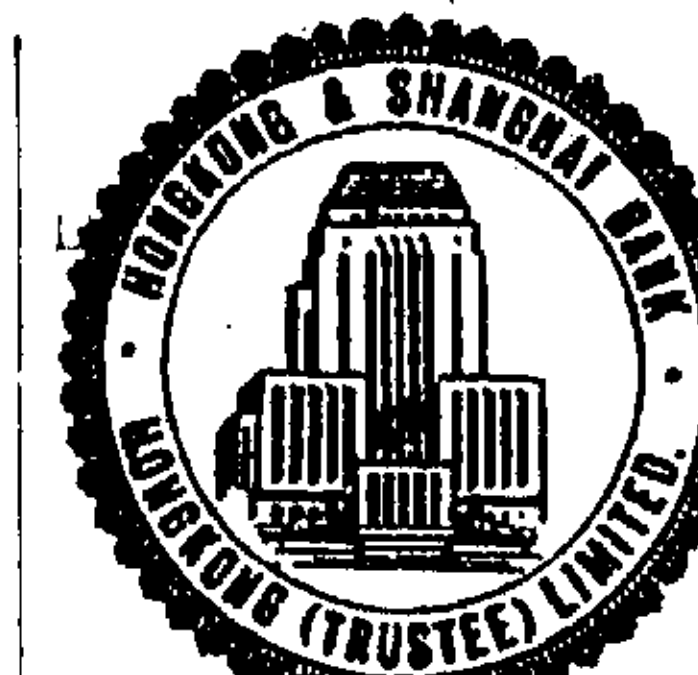
The mechanisation of work in the Ostrava-Karvina area was decided on two months ago. The manager of the Ostrava-Karvina coal combine was quoted by Prague Radio today as saying that four mines had been combined under one management but this had not brought the expected results.—Reuter.

## Boys And Girls Page Solutions

## CROSSWORD:

SALE OSTE  
 ALEE STOA  
 SEA ASP  
 CRATERS  
 CON  
 SPEEDER  
 TOO RIP  
 ERRS NICE  
 NEED USER

**RIDDLES:** 1—When he's a board (aboard). 2—The bell. 3—One puffs up, paste, the other pastes up puffs. 4—Through the customs house. 5—The Thames, which flows between Chelsea and Battersea. 6—Because he is above doing a wrong action. 7—Because every watch has a spring in it. 8—It's a doe to graphic art (photographic art). 9—Tvy (IV). 10—Ad-vice. 11—They call all stars suns. 12—A shift of the wind. 13—Both appear best when leaving. 14—Because it begins with a squall. 15—The outside of civilisation.



**EXECUTORS and TRUSTEES for the COLONY and the FAR EAST**

**HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED**

The Trustee Company of the Hongkong and Shanghai Banking Corporation Hongkong.

**HONGKONG COUNCIL OF SOCIAL SERVICE**

To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work.

Information on any matter relating to social welfare will be gladly supplied by the Secretary.

Office: 403, China Building. Tel. 21706.

**PETER MOK HIM YICK HONG MACAO MANUFACTURERS' REPRESENTATIVE**

Agent for AUSTIN CARS

M.V. LEE HONG

China Mail Distributor

33 RUA V.P. ARCOS TEL. 565 Cables: Peter Macao Agencies invited

**Cock & Pullet Restaurant**

7/9, Duddell Street (Dina House)

Daily Lunch \$3.80 and \$5.00

EVERY NIGHT DANCE MUSIC BY EDDIE AND HIS TRIO

From 8.00 P.M. to 12.30 A.M.

Special Dinner and A la Carte, Foreign and Chinese Dishes, Beer, Whiskies, Wine and Liqueurs.

FOR RESERVATION PHONE 28252

## AMENDED HONG KONG GOVERNMENT IMPORT & EXPORT LICENCE & DECLARATION FORMS

Now Ready. THESE FORMS COME INTO FORCE AS FROM 1ST JANUARY 1952.

ON SALE AT SOUTH CHINA MORNING POST, LTD. Hong Kong & Kowloon.

## CHINA MAIL

**HONGKONG PUBLISHED DAILY (AFTERNOON)**

Price, 20 cents per copy. Saturdays 30 cents. Subscription: \$8.00 per month. Postage: China and Macao \$1.00 per month, U.K., British Possessions and other countries \$3.00 per month. News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary. Telephone: 2811 (5 Lines).

**KOWLOON OFFICE:** Salisbury Road, Telephone: 2333.

**Classified Advertisements** 20 WORDS \$4.00 for 1 DAY PREPAID

**ADDITIONAL INSERTIONS** \$1.50 PER DAY 10 cents PER WORD OVER 20

Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.

**ALTERNATE INSERTIONS** 10% EXTRA

If not prepaid a booking fee of 50 cents is charged.

**CARS FOR SALE**

UNLICENSED JEEP for sale to highest bidder. Exhibition during office hours in American Consulate, 260 Garden Road. Sealed bids required.

**FOR SALE**

AMENDED HK Government Import and Export Licence and Declaration Forms on sale at South China Morning Post Ltd., Wyndham Street and Salisbury Road, Kowloon.

**COLUMBIA COPPERPLATE PEN-CILS** HB and B \$2 per gross, \$3 per dozen, \$9.50 each on sale at "S. C. M. Post."

**WILL FORMS** Power of Attorney Forms, Tenancy Agreement Forms on sale at "S. C. M. Post."

**CHIVALRY ANTIQUE SCRIPT** An attractive stationery of distinction, in boxes of forty 8 1/2 sheets and forty envelopes or eighty single sheets and forty envelopes, \$8 per box. On sale at "S. C. M. Post."

**WEIGHTS AND MEASUREMENTS** of cargo exported from Hong Kong and South China, compiled by the Survey Measure, \$10 per set from "S. C. M. Post."

**REMOVAL PERMIT** Forms for Duty-Free Goods 10 cents each at "S. C. M. Post."

**"DEVON VALLEY"** Blotting Paper. White in sheets 17 1/2" x 22 1/2" cut to any size. 25 cents per sheet, \$20 per 100. Available at South China Morning Post.

## ALL Prices Slashed!

on

## Genuine Imported Goods

Odd Sizes, Slightly Soiled, Remnants & Late Deliveries

## Men's Wear

'LB' CABARDINE WEATHER COATS \$ 85.00 to clear  
 21 only "Adonis" FINE WOOL TOPCOATS \$125.00  
 CASHMERE SLIPOVERS \$39.50 & \$ 49.50  
 PULLOVERS \$ 69.50  
 CARDIGANS \$ 89.50  
 NEW WOOL SLIPOVERS \$15.50 & \$16.50  
 CARDIGANS \$22.50 & \$35.00  
 ALPHA contrasting colours CARDIGANS ONLY \$29.00  
 ENGLISH WOOLLEN SUIT LENGTHS 3 1/4 — 3 1/2 yds. only \$75. \$95. \$115. \$125. \$135. & \$145.

## Women's Wear

CASHMERE CARDIGANS \$55.00  
 PULLOVERS \$45.00  
 JUMPER \$35.00  
 WOOL CARDIGANS (knitted) \$14, \$16, \$18 & up  
 JUMPER (knitted) \$12, \$14, & \$16.00  
 CASHMERE SCARFS \$9.50 & \$12.50  
 LEATHER GLOVES shop soiled \$3, \$4, \$5 & \$8.00  
 RAINCOATS Self-Sealing Cloth with Hood 5 colours USUAL \$175. NOW \$85.00  
 'LB' CABARDINE with Hood USUAL \$175. NOW \$95.00  
 'LB' Poplin Reversible with Hood NOW \$65.00

## Knitting Wool Including

LAVENDER, WOLSEY, COPLE SMITH, LA LAINE and TARGET CAMPANULA only \$24.00 lb.

MAKE YOUR SELECTIONS EARLY AT EACH OF THESE THREE STORES!

## DRAGON SEED

37, Queen's Rd., C. Phone 32101

## DRAGON LIGHT

37, Queen's Rd., C. Phone 27402

## NEW DRAGON

68B, Des Voeux Rd., C. Phone 37360

David House

—COME EARLY—

Printed and published by WILLIAM ALLEN GORDHAM for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.

## SIDE GLANCES By Galbraith



"He thought up a swell advertising slogan just when the boss was about to fire him—and he'd better come up with another one pretty quick!"